

Adelaide Eisteddfod 2018 Recorder Division

Venue: Salvation Army Citadel, 55 George Street, Norwood

Admission: \$8
members & children under 12 free of charge

Convenor: Frances Norton (08) 8431 5866
email: joelmelliott@bigpond.com

Adjudicator: Alison Rosser

Saturday 30th June 2 pm to approximately 3.30 pm

Competitors are asked to arrive at the venue 30 minutes prior to performing to book in.

A copy of the music is required for the adjudicator.

Please present an original copy to be sighted by the booking-in helper plus completed APRA/AMCOS Copyright Forms.

SECTION R417 Junior Primary to Grade 3 Non-Competitive Recorder Ensemble 3 to 20 Players

Own Choice.

A conductor is allowed. All recorder players to be competitors.

Piece/s to be a suggested total maximum time limit of 8 minutes.

Sponsored by Frances Norton

PRIZES: All players will receive a Certificate of Participation.

1 Burnside P S Recorder Ensemble

SECTION R418 Primary School Age Students Recorder Ensemble 3 to 20 Players

Own Choice.

A conductor is allowed. All recorder players to be competitors.

Piece/s to be a suggested total maximum time limit of 8 minutes.

Sponsored by the University of the Third Age Recorder Group

PRIZES: 1st \$50.....2nd \$25.....

1 Highbury Primary School Recorder Ensemble

2 South East Recorder Ensemble

1st _____ 2nd _____

SECTION R405 13 years and under Recorder Solo

Own Choice.

Sponsored by Society of Recorder Players SA

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 05:00

1 James Keating

2 Alisa Gideon-Takasawa

3 Angus Williams

4 Joseph Elliott

5 Lia Sibilin

1st _____ 2nd _____ 3rd _____

SECTION R406 **16 years and under Recorder Solo**

Own Choice.

Sponsored by Society of Recorder Players SA

PRIZES: 1st \$40.....

Time Limit: 06:00

1 Joseph Elliott

SECTION R412 **Grade 2/3 Recorder Solo**

Own Choice.

Piece from AMEB or similar examining body from the Grade 2 or Grade 3 syllabus.

Sponsored by Society of Recorder Players SA

PRIZES: 1st Medallion.....

Time Limit: 03:00

1 Alisa Gideon-Takasawa

SECTION R414 **Grade 4/5 Recorder Solo**

Own Choice.

Piece from AMEB or similar examining body from the Grade 4 or Grade 5 syllabus.

Sponsored by Society of Recorder Players SA

PRIZES: 1st \$45.....

Time Limit: 06:00

1 Joseph Elliott

ADJUDICATOR: Alison Rosser

Alison Rosser is a former flautist with the Melbourne Symphony Orchestra and former part-time teacher of flute at Elder Conservatorium of Music, University of Adelaide. She started her musical life playing fife in her local school band in Melbourne. For 24 years she was Advanced Skills Lecturer in Music (Flute) and Woodwind Faculty Co-ordinator at the Flinders St. School of Music, Adelaide Institute of TAFE, where she also taught recorder to teachers going into schools to teach recorder. Her qualifications include a Diploma in Teaching, Performers and Teachers B. Mus. (Hons.) from Melbourne University and a Master in Disability Studies from Flinders University. She is currently Patron of the Flute Society of South Australia, having served since 1972 as Secretary, President and Director of the Seventh Australian Flute Convention in Adelaide (1988).

Alison is a member of the SA Music Teachers Association, is registered with the SA Teachers' Registration Board, and is an examiner for the Australian Music Examinations Board. Alison (with others), formulated a Flute for Leisure syllabus launched in South Australia in June 2006 by the SA State AMEB. Alison was also the State Representative on the committee that designed the new national AMEB syllabus (2013). She has taught recorder at North Adelaide Primary School over the past few years and has also examined recorder candidates in AMEB exams.

Adelaide Eisteddfod Society Inc., ABN 48 340 839 681
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