

2017 ADELAIDE EISTEDDFOD

Promoting Excellence

WHY ENTER AN EISTEDDFOD?

Performance experience: Irrespective of students' aims in music, the experience of performing in public is vital. This builds confidence, and above all, the chance to experience the enjoyment and excitement of performing.

Exams: Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, ABRSM or Trinity Guildhall, and Secondary and Tertiary Level Assessments.

Audition Skills: Many aspiring professionals fail to show their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

Performance Opportunities: The finals of the advanced competitions are held in prestigious venues. Several musical organisations look for their soloists at the Eisteddfod competitions.

Valuable Prizes and Recognition: Prizes include certificates, vouchers, medallions, cash and a major scholarship. All are evidence of achievements to enhance CVs.

RECORDER DIVISION

SATURDAY JUNE 24 2017 at 2 pm

**Venue: SALVATION ARMY CITADEL
55 George Street Norwood**

**Convenor: Frances Norton, ph 84315866 email
joelmelliott@bigpond.com**

All competitors to arrive 30 minutes before their sections please

ADJUDICATOR: Lesley Lewis

Lesley graduated with a Masters Degree in Performance at the University of Adelaide/Elder Conservatorium and was awarded a Churchill Fellowship in 1995 to further her studies overseas. Having founded and taught the early music program at the Elder Conservatorium of Music for 30 years, she has toured the United Kingdom, Austria and China as harpsichordist for Adelaide Baroque. Her recordings include a CD of Telemann Duos for Recorders with Joanna Dudley, and the self-titled "Musica da Camera" and "Passion" CDs with Adelaide Baroque. Lesley has now expanded her musical role as a Choral Conductor while developing her latest venture, producing chamber concerts at The Little Music Room, Littlehampton, South Australia.

2 pm SECTION R417 Junior Primary to Grade 3 Recorder Ensemble 4 to 20 Players

Own Choice. All players will receive a certificate of Participation.
Piano/ harpsichord/ percussion/ backing track accompaniment is allowed and equipment of good quality must be supplied and operated by the competitors.
A conductor is allowed.

All recorder players to be competitors.

Piece/s to be a suggested total maximum time limit of 8 minutes.

Sponsored by Frances Norton

PRIZE: Certificate

Time Limit: 8:00

1 SE Junior Schools Ensemble

SECTION R418 Primary School Age Recorder Ensemble 4 to 20 Players

Own Choice.

Piano/ harpsichord/ percussion/ backing track accompaniment is allowed and equipment of good quality must be supplied and operated by the competitors.
A conductor is allowed.

All recorder players to be competitors.

Piece/s to be a suggested total maximum time limit of 8 minutes.

Sponsored by Adelaide University of the Third Age Recorder Group

PRIZES: 1st \$35 HM

Time Limit: 08:00

1 SE Primary Schools Ensemble 2 SE Trebles Ensemble

SECTION R403 9 years and under Recorder Solo

Own Choice

Sponsored by Society of Recorder Players SA

PRIZE: Performance Medallion

Time Limit: 3:00

1 Maike Enderling

SECTION R405 13 years and under Recorder Solo

Own Choice

Sponsored by Society of Recorder Players SA

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 5:00

1 Lia Sibilin 2 Joseph Elliott 3 James Keating 4 Angus Williams

SECTION R406 16 years and under Recorder Solo

Own Choice

Sponsored by Society of Recorder Players SA

PRIZES: 1st \$30

Time Limit: 6:00

1 Joseph Elliott

SECTION R414 Grade 4/5 Recorder Solo

Own choice. Piece from AMEB or similar examining body from the Grade 4 or Grade 5 syllabus.

This section allows multiple entries for competitors who wish to enter on more than one instrument.

Sponsored by Society of Recorder Players SA

PRIZE: Performance Medallion

Time Limit: 6:00

1 Joseph Elliott