

2018 ADELAIDE EISTEDDFOD



PROGRAMME FOR FLUTE, BRASS AND WOODWIND DIVISIONS

FRIDAY AUGUST 10th TO SUNDAY AUGUST 12th

Venues:

UNLEY UNITING CHURCH, 187 Unley Road, Unley
(Friday August 10th, Sunday August 12th)

SALVATION ARMY CITADEL, 55 George Street, Norwood
(Saturday August 11th)

Convenor for Flute, Brass and Woodwind Divisions: Robert Brown OAM
Phone/fax 8431 0452, e-mail robbrown@adam.com.au

ADJUDICATORS:

Tim Nott, Lisa Gill, Sabine Daniels (Flute)

Kevin Joughin (Brass)

Mitchell Berick (Woodwind)

Adjudicator biographies are on pages 15 and 16

Please note the date, venue and starting time for each section that you have entered.

The Rules and Conditions of Competition are downloadable on the Adelaide Eisteddfod Society's website at <http://www.sacomment.com/aes/eisteddfod/>. The Rules for the Flute and Woodwind Divisions are on pages 3 and 4. Competitors, teachers and parents are urged to read all of the rules carefully. Please note the time limit requirements and read the General Information on page 2.

Please note that in sections that only have a few entries (where indicated), prizes will be awarded at the adjudicator's discretion, in consultation with the convenor.

For most sections, competitors will be asked to sit with the audience in the performance area just before the section starts and will come from there to perform. There will be a warm up room at both venues. Please read the information about them on page 4. Please play softly in the warm up room so the sound doesn't go into the performance area.

GENERAL INFORMATION

General admission for sessions: \$8, Adelaide Eisteddfod Members and Children 12 years and under free

Accompanist. If you need an accompanist visit the Accompanists' Guild of SA's website at <http://accompanist.org.au/register-of-accompanists/> to access the Register of Accompanists.

Copyright Declaration Form. Where possible, all competitors are encouraged to use an original copy of the music for their performance(s). Competitors are required to complete and bring the APRA/AMCOS Copyright Declaration Form, which can be downloaded from the link on the Adelaide Eisteddfod Society website at <http://www.sacomment.com/aes/eisteddfod/> or from <http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>. This form can be completed on-line and then printed. Printed copies will be available at the booking in table. Please complete 1. Performer's Declaration, 2. Making a temporary copy for an adjudicator or examiner, and 3. Making a temporary copy for an accompanist. Please complete a separate Copyright Declaration Form for each section that you have entered.

Booking in. Competitors are required to bring a legible piano score copy of their own choice music for the Adjudicator. Could each competitor please have his/her name and the names of works and their composers clearly written on a sheet of paper ready to hand in to the booking-in person? You can use the second page of the Copyright Declaration Form for this purpose. This doesn't apply to set pieces for sections F611, F612, F620, F621 and F622.

Public Transport Information. UNLEY: in the city the bus travels along King William Street, Wakefield Street, Pulteney Street, Unley Road. Stop 4 on Unley Road is near the Unley Town Hall. Routes: 190, 190B, 195, 195F, 196, 196F. NORWOOD: in the city the bus travels along Currie Street, Grenfell Street, Bartels Road, The Parade. Routes: H20, H21, H22, H23, H24, N22. Stop 9 on The Parade is near the Norwood Town Hall. Infoline 1300-311-108, website adelaidemetro.com.au.

SPECIAL AWARDS

The David Cubbin Flute Medallion will be presented to the most promising flautist in the Open Flute Section. Prof. David Cubbin founded the Flute Society of SA in 1972 and was its first President. He was Principal Flute in the Adelaide Symphony Orchestra from 1955 to 1964, Lecturer in Flute at the Elder Conservatorium from 1956 to 1973, and a foundation member of the University of Adelaide Wind Quintet. He was Professor of Music at the Tasmanian Conservatorium from 1985 to 1990 and President of the Australian Flute Association from 1988 to 1995. He died in May 1997.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections. Ray Rosser was a keen amateur flautist who competed in the first ever Darwin Eisteddfod in 1961. As a young boy he played in the Lakemba Primary School Fife and Drum Band (Sydney) under Victor McMahan. Ray studied flute with David Cubbin and Alison Rosser. He worked with deaf children, was a member of the Flute Society of SA and helped with the Second Australian Flute Convention in 1976. He died in December 1990.

The Standish Roberts Brass Medallion will be presented to a brass player for excellence in performance. Standish Roberts held the position of Principal Trumpet with the Adelaide Symphony Orchestra for many years and taught the trumpet at the Elder Conservatorium of Music. He was a tutor at National and State Music Camps. He died in December 1993.

The Gabor Reeves Woodwind Medallion will be presented to a woodwind player for excellence in performance. Gabor Reeves was a clarinetist in the Queensland, Sydney and Melbourne Symphony Orchestras before coming to Adelaide in 1964 to teach at the Elder Conservatorium of Music and become a foundation member of the University of Adelaide Wind Quintet. He left Adelaide in 1974 to teach at the Sydney Conservatorium. He died in May 2008.

An **Encouragement Award** of \$50 will be awarded to a Double Reed player who performs in one of the Double Reed sections. This is supported by the Geoffrey Hackett-Jones Double Reed Trust.

RULES FOR THE FLUTE DIVISION

Competitors, teachers and parents are advised to read the general Rules and Conditions very carefully.

In addition, Competitors entering the Flute Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed.
2. They may not play any set piece as an own choice.
3. In Grade Sections, works from the current Syllabi (any recognised music examinations, such as AMEB, ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the Adjudicator if he/she feels that there is a discrepancy or after receipt of a protest.
4. Competitors may only enter two **under age** sections in any given year.
5. Previous First Prize Winners are ineligible to enter a section in which they gained their prize. For flute sections, rule 13 does not apply. However previous First Prize winners may enter sections F614, F615, F616, F619 and F624 again.
6. In Sections where age limits apply, the age of the Competitor as at 30th June, 2018 except for F939 where the date is December 31, 2018.
7. A legible piano score copy of the own choice music to be performed must be provided for the Adjudicator. Original music should be collected at the end of each section. The music for set pieces and Flute Music by French Composers will be provided for the adjudicator.
8. In Sections F611, F612, F621 and F622 competitors are asked to provide the title and duration of the works to be performed at the time of entry. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
9. Competitors in the Flute Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
10. Please refer to General Rule No 11 about playing a set piece as an 'Own Choice' piece and General Rule No 17 about 'prompting, coaching, conducting or directing' of a competitor by a member of the audience.
11. For a complete performance, if a piece of music has an accompaniment it should be performed with the accompaniment. It is difficult for an adjudicator to consider a performance for an award if it is performed without the accompaniment because part of the skill of performing is collaborating with an accompanist (see General Rule 22).

RULES FOR THE WOODWIND DIVISION

Competitors, teachers and parents are advised to read the general Rules and Conditions very carefully.

In addition, Competitors entering the Woodwind Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed. Competitors may enter the same section on more than one woodwind instrument.
2. In Grade Sections, works from the current Syllabi (any recognised music examinations, such as AMEB, ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the Adjudicator if he/she feels that there is a discrepancy or after receipt of a protest.
3. Competitors may only enter two **under age** sections in any given year.
4. In under age sections previous First Prize Winners may re-enter the section in which they gained their prize in the year following only. For all other sections previous First Prize Winners are ineligible to enter again a section in which they were awarded First Prize. Competitors may enter a section again playing a different woodwind instrument.
5. In Sections where age limits apply, the age of the Competitor as at 30th June, 2018 except for F939 where the date is December 31, 2018.
6. A legible piano score copy of the music to be performed must be provided for the Adjudicator.
7. In Section W437 competitors are asked to provide the title and duration of the works to be performed at the time of entry. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
8. Competitors in the Woodwind Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
9. Please refer to General Rule No 17 about 'prompting, coaching, conducting or directing' of a competitor by a member of the audience.
10. For a complete performance, if a piece of music has an accompaniment it should be performed with the accompaniment. It is difficult for an adjudicator to consider a performance for an award if it is performed without the accompaniment because part of the skill of performing is collaborating with an accompanist (see General Rule 22).

UNLEY UNITING CHURCH WARM UP ROOM

The entrance is in Edmund Avenue; look for the A-frame signs. After booking in turn left and go through the hall into the kitchen area to warm up. Please keep the door between the kitchen area and the hall closed. When the announcer comes to ask for the performers in the next section, please take all of your belongings with you.

SALVATION ARMY CITADEL NORWOOD WARM UP ROOM

The entrance is from George Street; look for the A-frame signs. After booking in, walk down the corridor to the West Hall (warming up is not allowed in the West Hall), turn left, go through the door to the left of the kitchen, turn left, and the Band Room is half way along the corridor on the right; look for the sign (see the map on page 17). The Band Room door must be kept closed; it is not far from the Citadel. When the announcer comes to ask for the performers in the next section, please take all of your belongings with you.

FLUTE DIVISION

FRIDAY AUGUST 10th

Venue: UNLEY UNITING CHURCH, 187 Unley Road, Unley

FLUTE DIVISION **Adjudicator: TIM NOTT**

6.15 pm BOOKING IN COMMENCES

FLUTE DIVISION, FRIDAY AUGUST 10th, 6.30 pm

SECTION F617

Flute Study

Any Flute Study

Time limit - 5 mins.

Sponsored by Claire Gitsham

First award - \$75

Second award - \$25

1. Jenny Hu
3. Tahlia West

2. Samantha Paige Reed

1st..... 2nd.....

FLUTE DIVISION, FRIDAY AUGUST 10th, 6.50 pm

SECTION F622*

Sponsored by Linda Pirie, Julia Grenfell and Elizabeth Koch AM

French Flute Solo

First award - \$100

Any work from Flute Music by French Composers,
edited by Louis Moyse. G. Schirmer.

Second award - \$60

The title of the piece to be played and the duration are to be indicated at the time of entry by the competitor. Please read Flute Division Rules No 7 and No 8.

*Prizes in this section will be awarded at the discretion of the adjudicator.

1. Jenny Hu Enesco: Cantabile and Presto
2. Tegan Beck Ganne: Andante and Scherzo

1st..... 2nd.....

FLUTE DIVISION, FRIDAY AUGUST 10th, 7.10 pm

SECTION F607

Sponsored by Cara Seppelt, Robert Brown OAM and Alison Rosser

Flute Solo 18 Years and Under

First award - \$130

Own choice

Second award - \$60

Time limit - 7 minutes

1. Christopher Balnaves
3. Nathan Dang

2. Matthew Rodda

1st..... 2nd.....

FLUTE DIVISION, FRIDAY AUGUST 10th, 7.35 pm

SECTION F610

Sponsored by Elizabeth Koch AM, Samantha Hennessy, Robert Brown OAM

Grade 7 & 8 & Certificate of Performance Flute Solo

First award - \$120

Time limit - 5 mins. minimum,

Second award - \$65

10 mins. maximum

Third award - \$35

Own choice

\$20 refunded when performer arrives to play.

Currently presenting Grade 7 & 8 & Certificate of Performance students only for any recognised music examinations such as AMEB, ABRSM, Trinity College London, St Cecilia

or Australian Guild of Music and Speech to be presented. This Section is not intended for competitors who have reached Associate level or higher; please refer to Flute Division Rule Number 3.

- | | |
|----------------|------------------------|
| 1. Junshi Zhao | 2. Marissa Kha |
| 3. Nathan Dang | 4. Samantha Paige Reed |
| 5. Tahlia West | 6. Jade De-Gregorio |

1st..... 2nd..... 3rd..... HM.....

8.35 pm BREAK

FLUTE DIVISION, FRIDAY AUGUST 10th, 8.45 pm

SECTION F611* Sponsored by Alison Rosser, Claire Gitsham,
Open Flute Solo Samantha Hennessy and the Flute Society of SA Inc.
Time limit - 8 mins. minimum First award - \$160
Own choice Second award - \$80

The title of the work(s) to be played and the duration are to be indicated at the time of entry by the competitor. Please read Flute Division Rule No 8.

The David Cubbin Flute Medallion will be presented to the most promising flautist who competes in this section.

\$20 refunded when performer arrives to play.

*Prizes in this section will be awarded at the discretion of the adjudicator.

- | | |
|---------------------|--------------------------------------------|
| 1. Aleisha Ricketts | Griffes: Poem |
| 2. Nathan Dang | Bolling: Suite, 1st, 2nd and 7th movements |

1st..... 2nd.....

The David Cubbin Flute Medallion.....

FLUTE DIVISION, FRIDAY AUGUST 10th, 9.10 pm

SECTION F612* Sponsored by The Flute Society of SA Inc., Robert Brown OAM,
Complete Flute Sonata or Suite Alison Rosser and Kerry Schofield
First award - \$160
Second award - \$60

The title of the flute sonata or suite to be played and its duration are to be indicated at the time of entry by the competitor. Please read Flute Division Rule No 8. The minimum duration of the Flute Sonata or Suite should be 8 minutes.

\$20 refunded when performer arrives to play.

*Prizes in this section will be awarded at the discretion of the adjudicator.

- | | |
|---------------------|-----------------------------|
| 1. Aleisha Ricketts | Hindemith: Sonata |
| 2. Asha Southcombe | Poulenc: Sonata |
| 3. Tahlia West | JS Bach: Sonata in Eb Major |

1st..... 2nd.....

Finish 10.00 pm

FLUTE DIVISION

SATURDAY AUGUST 11th

Venue: SALVATION ARMY CITADEL, 55 George Street, Norwood

FLUTE DIVISION **Adjudicator: LISA GILL**

8.45 am BOOKING IN COMMENCES

FLUTE DIVISION, SATURDAY AUGUST 11th, 9.00 am

SECTION F627*

Flute Solo 6 Years and Under

Own choice

Time limit – 2 minutes

*The result will be announced after Section F625 has concluded.

Sponsored by Nicola Black

1st, 2nd Medallions

1. Hermione Cowley

2. Jessica Mah

1st..... 2nd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 9.05 am

SECTION F625

Flute Solo 8 Years and Under

Own choice

Time limit – 2 ½ minutes

Sponsored by Nicola Black

Performance Medallion

1. Mia Luppino

Performance Medallion.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 9.15 am

SECTION F601

Flute Solo 10 Years and Under

Own choice

Time limit - 3 minutes

The Ray Rosser Memorial Award of \$100 will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections.

Sponsored by Margaret Coventry

1st, 2nd & 3rd Medallions

1. Elaine Chen

3. Zhenshen Li

2. Jackson Chen

1st..... 2nd..... 3rd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 9.30 am

SECTION F623

Flute Solo 10 Years and Under

Folk tune, playing from memory is encouraged

Piano or guitar accompaniment is optional

and an accompanying percussion instrument may be used. CD backing may be used.

Own choice

Time limit - 3 minutes

The Ray Rosser Memorial Award of \$100 will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections.

Sponsored by Rae Stratfold-Blackman

First award - \$50

Second award - \$30

Third award - \$20

1. Ajanta Vigar
3. Jackson Chen

2. Elaine Chen

1st..... 2nd..... 3rd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 9.45 am

SECTION F602

Flute Solo 12 Years and Under

Own choice

Time limit - 4 minutes

The Ray Rosser Memorial Award of \$100 will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections.

Sponsored by Jean Hill

1st, 2nd & 3rd Medallions

1. Akane Mears
3. Amy Yizhen Song
5. Imani Brechin
7. Jiashi Xin
9. Royce Wong

2. Alinda Liu
4. Caitlin Mildren
6. James Le
8. Poppy Benson
10. Shixuan Wei

1st..... 2nd..... 3rd..... HM.....

The Ray Rosser Memorial Award.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 10.35 am

SECTION F600*

Grade 2 Flute Solo

Set piece – Prière from L'Étoile du nord, Meyerbeer

(AMEB Grade 2 Book, Series 3, AMEB), and own choice

Time limit - 4 minutes

Only music from the current Grade 2 AMEB Syllabi or the syllabi for any other recognised music examinations such as as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

*Prizes in this section will be awarded at the discretion of the adjudicator.

Sponsored by Cara Seppelt

First award - \$40

1. Jackson Chen

2. Layla Dodd

1st.....

10.50 am

BREAK

Car moving is suggested because of the 2 hour limit in the adjacent car parks.

FLUTE DIVISION, SATURDAY AUGUST 11th, 11.00 am

SECTION F603

Grade 3 Flute Solo

Set piece – Giga from Sonate Op. 4, No 2, Albinoni,

no repeats (AMEB Grade 3 Book, Series 3, AMEB), and own choice

Time limit - 4 minutes 30 seconds

Only music from the current Grade 3 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

Sponsored by Ryszard Duluk

First award - \$65

Second award - \$35

1. Alinda Liu
3. Michelle Lourdes Fernandez

2. Jiashi Xin
4. Zhenshen Li

1st..... 2nd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 11.25 am

SECTION F604

Flute Solo 14 Years and Under

Own choice

Time limit - 5 minutes

Sponsored by Alison Rosser
1st, 2nd & 3rd Medallions

- | | |
|-------------------|-------------------|
| 1. Curie Thota | 2. Jessica Sallis |
| 3. Kyogo Sakai | 4. Marissa Kha |
| 5. Royce Wong | 6. Tahlia West |
| 7. Thomas Brennan | |

1st..... 2nd..... 3rd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 12.05 pm

SECTION F605

Sponsored by Lisa Gill and Robert Brown OAM

Grade 4 Flute Solo

First award - \$50

Set piece – Allegro from Sonata, Op. 2, No 5, Marcello, Second award - \$30

no repeats (AMEB Grade 4 Book, Series 3, AMEB) and own choice

Time limit - 5 minutes

Only music from the current Grade 4 AMEB Syllabus or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

- | | |
|--------------------|-------------------|
| 1. Caitlin Mildren | 2. James Le |
| 3. Shixuan Wei | 4. Thomas Brennan |

1st..... 2nd..... HM.....

12.30 pm

LUNCH BREAK

Car moving is suggested because of the 2 hour limit in the adjacent car parks.

FLUTE DIVISION Adjudicator: SABINE DANIELS

FLUTE DIVISION, SATURDAY AUGUST 11th, 12.50 pm

SECTION F606

Sponsored by Caroline Weatherstone and Robert Brown OAM

Flute Solo 16 Years and Under

First award - \$105

Own choice

Second award - \$55

Time limit - 5 minutes

Third award - \$25

- | | |
|---------------------|----------------|
| 1. Junshi Zhao | 2. Nathan Dang |
| 3. Samuel Soetratma | 4. Tahlia West |
| 5. Emily Nolis | |

1st..... 2nd..... 3rd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 1.20 pm

SECTION F608*

Sponsored by Flute Tree

Grade 5 Flute Solo

First award - \$50 voucher

Set piece – Spiritoso from Sonata TMV 41a:3, Telemann Second award - \$30 voucher

(AMEB Grade 5 Book, Series 3, AMEB), and own choice

Time limit - 7 minutes

Only music from the current Grade 5 AMEB Syllabus or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

*Prizes in this section will be awarded at the discretion of the adjudicator.

1. Akane Mears

2. Stepanie Jersmann

1st..... 2nd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 1.40 pm

SECTION F609

Sponsored by the Flute Society of SA Inc. and Cara Seppelt

Grade 6 Flute Solo

First award - \$100

Set piece – Vivace from Sonata, Op. 13, No 6, Chédeville

Second award - \$60

(AMEB Grade 6 Book, Series 3, AMEB), and own choice

Third award - \$30

Time limit - 7 minutes

Only music from the current Grade 6 AMEB Syllabus or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

1. Elaine Chen

2. Emily Nolis

3. Samuel Soetratma

4. Skye Nicholas

1st..... 2nd..... 3rd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 2.10 pm

SECTION F615

Sponsored by Tim Svenson

Piccolo Solo

First award - \$70

Own choice

Second award - \$30

Time limit - 5 minutes

1. Akane Mears

2. Aleisha Ricketts

3. Emily Fox

4. Thalia West

5. Thomas Brennan

1st..... 2nd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 2.40 pm

SECTION F618*

Sponsored by Alison Rosser, Robert Brown OAM & Flute Society of SA

Unaccompanied Flute Solo

First award - \$100

Time limit - 5 mins.

Second award - \$70

*Prizes in this section will be awarded at the discretion of the adjudicator.

1. Aleisha Ricketts

2. Tahlia West

1st..... 2nd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 3.00 pm

SECTION F619*

Sponsored by Alison Rosser and Robert Brown OAM

Orchestral Excerpts

First award - \$60

Any two excerpts from these suggested publications:

Second award - \$30

AMEB Flute and Piccolo Orchestral Excerpts (Allans)

Orchestral Excerpts for Flute: Baxtresser & Rearick (Presser)

Orchestral Practice Books 1 & 2: Wye & Morris (Novello)

Orchestral Studies for the Flute, Vols 1, 2 & 3: Wilfred Smith (United Music Publishers)

Flute Orchestral Excerpts: Harold Clarke (Trinity Guildhall, London)

Other recognised books of orchestral excerpts and excerpts supplied for auditions are also acceptable. The piccolo may be used where scored; it is preferable to have one excerpt that is flute only.

Time limit - 5 mins.

*Prizes in this section will be awarded at the discretion of the adjudicator.

1. Jenny Hu

2. Tegan Beck

1st..... 2nd.....

3.15 pm

BREAK

Car moving is suggested because of the 2 hour limit in the adjacent car parks.

FLUTE DIVISION, SATURDAY AUGUST 11th, 3.30 pm

SECTION F621

Sponsored by Geoffrey Collins

Flute Solo, accompanied or unaccompanied.

First award - \$150

Own choice of work(s) by any Australian composer

Second award - \$80

Time limit: minimum 5 minutes, maximum 10 minutes

The title of the work(s) to be played and the duration are to be written at the time of entry by the competitor. Please read Flute Division Rule No 8.

1. Emily Fox Ross Edwards: Nura; 2. Ocean Idyll, 3. Earth Dance
2. Jenny Hu Ross Edwards: Nura; 1. Wild Bird Morning, 2. Ocean Idyll
3. Marissa Kha Matthew Orlovich: Flight of Fancy; Miriam Hyde: Beside the Stream
4. Tegan Beck Ross Edwards: Nura; 2. Ocean Idyll, 3. Earth Dance

1st..... 2nd..... HM.....

***Competitors in the Duet Sections must book in at least 20 minutes before the advertised starting time.**

FLUTE DIVISION, SATURDAY AUGUST 11th, 4.10 pm

SECTION F614*

Sponsored by Karen Fletcher, Masako Kondo and Robert Brown OAM

Flute Duet, Grade 5 and Under

First award - \$60

Own choice, piano or other accompanying

Second award - \$40

instrument optional

Time limit - 5 minutes

1. Akane Mears and Elaine Chen
2. Ashley Knight and Thomas Brennan
3. Matilda Rosser and Michelle Lourdes

1st..... 2nd.....

FLUTE DIVISION, SATURDAY AUGUST 11th, 4.30 pm

SECTION F624*

Sponsored by Robert Brown OAM

Flute Duet, Grade 6 and Above

First award - \$65

Own choice, piano or other accompanying

Second award - \$45

instrument optional

Time limit - 7 minutes

1. Arabella Gale and Imani Brechin
2. Asha Southcombe and Kerryn Schofield
3. Emily Fox and Tegan Beck

1st..... 2nd.....

Finish 5.00 pm

BRASS DIVISION

SATURDAY AUGUST 11th

Venue: SALVATION ARMY CITADEL, 55 George Street, Norwood

BRASS DIVISION **Adjudicator: KEVIN JOUGHIN**

5.00 pm BOOKING IN COMMENCES

BRASS DIVISION, SATURDAY AUGUST 11th, 5.15 pm

SECTION B503

14 Years and Under Brass Solo

Own choice

Time limit - 4 minutes

Sponsored by Kevin Joughin
1st, 2nd & 3rd Medallions

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|-------------------|------------------|
| 1. Benjamin Monro | 2. Henry Bradley |
| 3. Jeremy Ninio | |

1st..... 2nd..... 3rd.....

BRASS DIVISION, SATURDAY AUGUST 11th, 5.35 pm

SECTION B506

17 Years and Under Brass Solo

Own choice

Time limit - 6 minutes

Sponsored by Size Music and Anon.
First award - \$40 voucher
Second award - \$15

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|-----------------------|----------------------------|
| 1. Alexander Nicholas | 2. Shaun Patrick Fernandez |
|-----------------------|----------------------------|

1st..... 2nd.....

BRASS DIVISION, SATURDAY AUGUST 11th, 6.00 pm

SECTION B509

Open Age Brass Solo

Own choice

Time limit – 12 minutes

\$20 refunded when performer arrives to play.

Sponsored by Kevin Joughin
First award - \$250
Second award - \$50

- | | |
|------------------|-----------------|
| 1. David Khafagi | 2. Henry Thomas |
| 3. Janet Carey | 4. Thomas Greer |

1st..... 2nd..... HM.....

The Standish Roberts Brass Medallion.....

Finish 7.00 pm

WOODWIND DIVISION

SUNDAY AUGUST 12th

Venue: UNLEY UNITING CHURCH, 187 Unley Road, Unley

WOODWIND DIVISION **Adjudicator: MITCHELL BERICK**

1.45 pm BOOKING IN COMMENCES

WOODWIND DIVISION, SUNDAY AUGUST 12th, 2.00 pm
SECTION W425*

11 Years and Under Woodwind Solo
Own choice

Time limit - 3 minutes

*The result will be announced after Section W426 has concluded.

1. James Skelton

Performance Medallion.....

Sponsored by AMEB
Performance Medallion

WOODWIND DIVISION, SUNDAY AUGUST 12th, 2.05 pm
SECTION W426*

13 Years and Under Woodwind Solo
Own choice

Time limit - 4 minutes

*Prizes in this section will be awarded at the discretion of the adjudicator.

1. Alexander Monro
3. Isaac Pham

2. Gerrit Lombard

1st..... 2nd..... 3rd.....

Sponsored by Derek Jones
1st, 2nd & 3rd Medallions

WOODWIND DIVISION, SUNDAY AUGUST 12th, 2.20 pm
SECTION W427

15 Years and Under Woodwind Solo
Own choice

Time limit - 5 minutes

1. Alannah Pham
3. Benjamin Newman
5. Tristan Yew

2. James Monro
4. Marlon Kha
6. James Monro

1st..... 2nd..... HM.....

Sponsored by Anna Lester
First award - \$50
Second award - \$25

WOODWIND DIVISION, SUNDAY AUGUST 12th, 2.55 pm
SECTION W434*

Grades 2-4 Woodwind Solo
Own choice

Time limit - 5 minutes

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity College London to be presented. Music from the current music for leisure syllabi may be used.

*Prizes in this section will be awarded at the discretion of the adjudicator.

1. Timothy Naylor

2. Declan Flynn Fox Grogan

1st..... 2nd.....

Sponsored by Anna Lester
First award - \$70
Second award - \$30

3.10 pm

BREAK

WOODWIND DIVISION, SUNDAY AUGUST 12th, 3.20 pm

SECTION W435

Sponsored by Presto Musical Repairs Pty Ltd

Grades 5 & 6 Woodwind Solo

First award - \$80 voucher

Own choice

Second award - \$40 voucher

Time limit - 7 minutes

Previous First award winners of the Grade 5 Woodwind section may enter this section.

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity College London to be presented. Music from the current music for leisure syllabi may be used.

- 1. Alexander Monro
- 3. Gerrit Lombard
- 5. James Skelton

- 2. Alice Sarah Cesana
- 4. Isaac Pham

1st..... 2nd..... HM.....

WOODWIND DIVISION, SUNDAY AUGUST 12th, 4.00 pm

SECTION W437

Sponsored by Robert McCallum Brown Memorial Trust

Grade 7 and Above Woodwind Solo

First award - \$100

Own choice

Second award - \$40

Time limit – minimum of 6 minutes

The title of the work(s) to be played and the duration are to be indicated at the time of entry by the competitor. Please read Woodwind Division Rule No 7.

\$20 refunded when performer arrives to play.

- 1. Marcus Kha Nielsen: Fantasy Pieces for oboe and piano
- 2. Alannah Pham Victor Morosco: Blue Caprice
- 3. Marlon Kha Brahms: Clarinet Sonata, Opus 120, No 1, mvts 1 & 2

1st..... 2nd.....

The Gabor Reeves Woodwind Medallion.....

The Double Reed Encouragement Award.....

Finish 4.30 pm

ABOUT THE ADJUDICATORS

Tim Nott is a regular performer in South Australia with a particular interest in baroque and historical flutes. This has included performances with the critically acclaimed group he founded, *Ensemble Galante*, dedicated to performing music of the baroque, galante and classical styles of the 18th century. Tim also performs regularly on modern flute, clarinet and saxophone with the world music group *Akoustic Odyssey* and is a specialist woodwind teacher with the Education Department.

He has been broadcast on Radio Adelaide, 5MBS, ABC 891, Classic FM, Radio National, Qantas Radio and various US radio stations.

Tim completed a Bachelor of Music with Honours in Performance from the University of New England in NSW, being the recipient of numerous awards and scholarships during his study. He won the David Cubbin Memorial Prize in 1997 and the Open Flute section at the Adelaide Eisteddfod in 1998.

Lisa Gill (nee Greenlees) was born in Adelaide, South Australia and has lived and worked here ever since. She began her musical life at the age of six when she started piano and singing lessons and one year later, she decided to undertake flute lessons.

Lisa studied at Flinders Street School of Music where she was awarded an Advanced Diploma of Music (Performance) and a Bachelor of Music (Orchestral Studies). She then graduated from the Elder Conservatorium of Music with Honours in 1999. Throughout her tertiary studies, Lisa was a student of Elizabeth Koch and at the age of twenty-four replaced her teacher's position of Second Flute with the Adelaide Symphony Orchestra.

In 1998, Lisa travelled to the United Kingdom to participate in International Flute Courses with William Bennett and Michael Cox and again studied with Michael when he visited Adelaide in 2001. She also toured the South Pacific in 1999 with the Australian Youth Orchestra.

Lisa has been a prize-winner in Adelaide Eisteddfods from 1993–1996 and has also won the David Cubbin Prize (1997), Allans Prize and ZONTA Award (1997). Lisa has been awarded distinctions for both AmusA and LmusA diplomas of the Australian Music Examinations Board.

Prior to her appointment with the ASO, Lisa performed extensively with the orchestra as a casual member from 1997 onwards. She has performed with the Adelaide Chamber Orchestra, the Adelaide Philharmonia Orchestra, the State Opera of South Australia, the Adelaide Art Orchestra, Co-Opera and the Adelaide Youth Orchestra – for which she was also a soloist.

Lisa has also spent much of her professional life as a flute teacher both privately and in several Adelaide schools. She has also been a flute tutor for the Adelaide Youth Orchestra, State Music Camp and the Elder School of Music.

Sabine Daniels is from Breitnau in the Black Forest area in Germany. She began her musical studies in 1985 at the Musikhochschule in Freiburg, Germany, where she completed the Music Teacher Diploma under the supervision of R. Wentorf. After this, she went on to obtain the Konzertreife-diplom at the Konservatorium und Musikhochschule in Zürich, Switzerland, under the supervision of Mr G. Rumpel (Solo Flute, Tonhalle Orchester, Zürich) and Mr U. Storni (Solo Piccolo, Tonhalle Orchester, Zürich). Further study followed with A. Nicolet in Basel, Switzerland. In 1995 Sabine was appointed Solo Piccolo and Flute in the Gothenburg Opera Orchestra in Sweden. Masterclasses both within and outside of Germany further provided her with the opportunity to work with flautists such as G. Gilbert, R. Dick, E. Gruenenthal, E. Haupt, J. Newton, R. Greiss-Armin, J.C. Gerad and A. Nicolet. Before moving to Sweden, Sabine performed with the Münchner Bach-Solisten, the Baden-Baden Philharmonie, the Junge Deutsche Philharmonie and in the orchestra for *Miss Saigon* in Stuttgart, Germany. She was also in charge of the wind players in the Daimler-Benz

Orchestra, also in Stuttgart. Sabine will be in Adelaide for 12 months to play with the Adelaide Symphony Orchestra as Solo Piccolo and Flute, exchanging positions with Julia Grenfell, who is going to Gothenburg.

Kevin Joughin grew up in Christchurch, New Zealand and started playing the Cornet at the age of 8, which was the beginning of his Brass Banding career.

He was a member for 14 years of the famous New Zealand Band *Woolston Brass* before making a move across the ditch to Adelaide in 1984. He was Principal Cornet player with that band for 8 of those 14 years and they won the New Zealand and Australian Brass Band Contests consistently during those times.

He toured with *Woolston Brass* in 1975 to the UK and they won the Scottish Brass Band Championship prior to competing in the British Open Championships in Manchester a week later, finishing in 4th place amongst the very best of 25 British Bands. If you can get in the top six places in England you are considered to be world class in your field. No other band from the Southern Hemisphere have been placed that high in Britain since that time in 1975. In 2000 he also toured with *Woolston Brass* back to The British Open Championships held in Birmingham but alas the result wasn't as high as back in 1975.

Kevin also toured extensively with the National Band of New Zealand throughout Canada, USA and Europe in the 1970s when concert tours lasted for 4 months and obtaining leave of absence for that length of time from your employment was not difficult then. Those good times have vanished as National Band tours are only held for a maximum of 2 weeks now and that's only within New Zealand: the world has changed. In the 1978 Tour to Europe Kevin was part of the winning combination when the band won the World Brass Band Contest in Kerkrade, Holland.

Since moving to Australia he has been a successful soloist winning the Australian National Open Cornet Championship 3 times, SA State Cornet Championship 20 times and was winner of the Prestigious 'Ern Keller International Soloist of the Year' award held in Sydney in 2004. This is the only time a South Australian person has won this elite competition, having been up against top Brass players from Europe, UK, Japan, New Zealand and all the top players from each State in Australia.

It is interesting to note that Kevin won the Open Brass Section of the Adelaide Eisteddfod in 2007 when the Prize Money was \$600.

Kevin still contests back in New Zealand with *Woolston Brass* every year as he is a Life Member of that Band and is also a Life Member of the Kensington and Norwood Band in Adelaide.

He is a State Manager of an International Logistics Company.

Mitchell Berick began playing the clarinet at the age of eight in his childhood home of Newcastle, NSW. He attended Newcastle Conservatorium where he graduated with first class honours and the University Medal after studying with Frank Celata from the Sydney Symphony and Margery Smith. Mitch then travelled to London to take up a scholarship at the Royal Academy of Music where he studied with Mark Van der Weil of the Philharmonia Orchestra and Nicholas Rodwell of the Orchestra of the Royal Opera House, Covent Garden. He also had bass clarinet lessons with Richard Addison of the Royal Philharmonic Orchestra during his time there. Upon returning to Australia Mitch undertook further study at the Australian National Academy of Music with David Thomas from the Melbourne Symphony and subsequently took up the position of Principal Bass Clarinet with the Adelaide Symphony Orchestra in August, 2010.

Mitch has performed as guest Principal Clarinet with the Australian Chamber Orchestra on a number of occasions and has also been guest Principal Clarinet with the Tasmanian Symphony Orchestra, the Australian Opera and Ballet Orchestra and Orchestra Victoria. Mitch has also performed extensively with the Melbourne Symphony Orchestra and the New Zealand Symphony Orchestra.

Mitch has a strong interest in all types of performance and as such has performed chamber music at many venues throughout Australia including Melbourne's Melba Hall, Adelaide's Elder Hall and live for ABC Classic FM. Mitch made his concerto debut with the Adelaide Symphony Orchestra in 2014.

