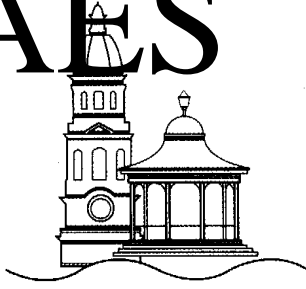


# AES



Promoting Excellence

# CONCERTO

**Heats:** Thursday 9th August 2018 at Winston Music  
**Adjudicator:** Ian Russell

**Final:** Thursday 16th August 2018 at Winston Music  
**Adjudicators:** Gwyn Roberts and Ian Russell

**Venue:** Winston Music  
87 Winston Ave Daw Park 5041

**Convenor:** Jane Burgess 0402 289 628  
email: [jane@janeburgess.com.au](mailto:jane@janeburgess.com.au)

**Ian Russell** studied the violin at the University of Adelaide's Elder Conservatorium with Beryl Kimber and Robertson Collins. (BMus, GradDipEd, DipBusMgmt, DipBus (HR), MIMT)

He held the position of Manager, Instrumental Music Service with DECD (Education Department of South Australia) in various forms for over 20 years and has taught in small and large group teaching programmes in a range of school types. He also has a private studio practice.

He has served as National President and State President of AUSTA for a total of thirteen years.

He is a member of the Unley Symphony Orchestra and is an examiner for the AMEB, a conductor, and a competition adjudicator.

He has a particular interest in improving access for students to the art, science and magic of string playing whether solo or in chamber and larger groups. This includes locating pieces with attractive titles and tunes especially in early years!

**Gwyn Roberts** was the Musical Director of the Queensland University Symphony Orchestra for a period of 25 years as a Senior Lecturer in the School of Music at UR. Recently the principal cellist of the Canberra Symphony, and guest Associate principal cello with the Queensland Symphony Orchestra, Gwyn also performs in a variety of solo and chamber music concerts in Australia.

His early cello and chamber music studies were with Sela Trau, Jad Sedivka and Christopher Bunting. He is active as a teacher, examiner and adjudicator, co-directs the Young Conservatorium Symphony Orchestra, and teaches cello and bass at Kenmore High School.

Current projects include researching early cello history in Australia, developing his keen interest in photography, and recording an educational CC of cello repertoire together with pianist Jenni Flemming.

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# GENERAL INFORMATION

## ORIGINAL MUSIC

Where possible, all competitors are encouraged to use an **original copy** of the music for their performance(s).

## APRA/AMCOS COPYRIGHT DECLARATION FORM

Competitors are advised that an **APRA/AMCOS Copyright Declaration Form** must be presented at the time of booking in. Please complete

1. Performer's Declaration,
2. Making a temporary copy for an adjudicator or examiner and
3. Making a temporary copy for an accompanist.

The form can be downloaded from <http://www.sacomment.com/aes.htm>

## WITHDRAWALS

Any withdrawals are to be made via text to 0402 289 628 or email to [jane@janeburgess](mailto:jane@janeburgess)

Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office as they may not reach the Convenor in time.

Rule 31 states that all withdrawals are to be made at least 24 hours in advance. Failure to do so will result in disqualification from the next scheduled section the competitor has entered.

Emergency situations will be considered by the Convenor whose decision is final.

## Heats: Thursday 9th August 2018 at 7.30pm

**Winston Music**  
87 Winston Music  
Daw Park SA 5041

**Booking in commences at 7 pm**

### **SECTION CN901     27 years and under Instrument Solo**

Own choice of concerto or major work for solo instrument and orchestra.

First Prize sponsored by Robert Brown and Di Truscott

Second Prize sponsored by The Adelaide Eisteddfod Trust

An approximate time limit of 15 minutes for the Heats.

NOTE: \$20 REFUNDED WHEN PERFORMER ARRIVES TO PLAY in the Heats.

1. Chris Tang	Concerto No 1 in Eb minor	Fredric Chopin
2. Emily Fox	Flute Concerto	Jacques Ibert
3. Tim Tran	Viola Concerto	Alfred Hill
4. Jamie Grech	Concerto for Alto Saxophone	Pierre Max Dubois
5. Ting Yun	Piano Concerto No 17	W.A. Mozart
6. Suije Kim	Violin Concerto No 4	Henri Vieuxtemps
7. Isabel Lee	Saxophone Concerto	Alexander Glazunov
8. Philippa Mcauliffe	Harp Concerto in Eb major	Gliere
9. Lynda Latu	Violin Concerto No 5 in A major	W.A. Mozart

A maximum of five competitors will be selected to perform in the Final. This list is not in a ranked order.

Competitors selected to compete in the final.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

5 \_\_\_\_\_

# Final: Thursday 16<sup>th</sup> August 2018 at 7.30pm

**Winston Music**  
87 Winston Music  
Daw Park SA 5041

**Booking in commences at 7 pm**

## **SECTION CN901      27 years and under Instrument Solo**

Own choice of concerto or major work for solo instrument and orchestra.  
The complete concerto is to be performed (with piano accompaniment) in the Final.  
No time limit for Final.

**1<sup>st</sup> Prize \$500 Sponsored by Robert Brown and Di Truscott**

**2<sup>nd</sup> Prize \$100 Sponsored by The Adelaide Eisteddfod Trust**

Competitors selected to compete in the Final.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

5 \_\_\_\_\_

**1st** \_\_\_\_\_ **2<sup>nd</sup>** \_\_\_\_\_ **HM** \_\_\_\_\_