

## WHY ENTER THE 2018 ADELAIDE EISTEDDFOD?

### Performance experience

Irrespective of students' aims in music or drama the experience of performing in public is vital. This builds confidence and, above all, the chance to experience the enjoyment and excitement of performing.

### Exams

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, ABRSM or Trinity Guildhall, and Secondary and Tertiary Level Assessments.

### Audition Skills

Many aspiring professionals fail to show their best at auditions and miss study or employment opportunities. The answer is practice and the conditions at Eisteddfod competitions are ideal for this purpose.

### Performance Opportunities

The finals of the advanced competitions are held in prestigious venues. Several musical organisations look for their soloists at the Eisteddfod competitions.

### Valuable Prizes and Recognition

Winners may receive certificates, medallions, trophies, shields, vouchers and significant cash prizes. There are two major scholarships. All are evidence of achievement and enhance CVs.

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## TELEPHONE AND E-MAIL CONTACTS

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### Membership, Friends of the Adelaide Eisteddfod

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## 2018 ADELAIDE EISTEDDFOD

Adelaide Eisteddfod Society Inc.: ABN 48 340 839 681



**JUNE, LATE JULY, AUGUST  
and EARLY SEPTEMBER**

### ENTRIES ARE NOW OPEN

All entries will be via **STARDOM**, an online eisteddfod management system previously known as GENI. Enter via the link:

**[www.stardom.com.au](http://www.stardom.com.au)**

Registration is not required if information only is sought. The list of Sections in each Division may be printed from the Stardom home page.

### ALL ENTRIES ARE VIA THE INTERNET

If access to the internet is needed this is available at most public libraries, schools and tertiary institutions. Queries concerning an eisteddfod entry may be addressed by telephone or email in a timely manner, accompanied by a telephone number - likely to be necessary for a response. All entries must be processed via **STARDOM**. A "no late entry, no late payment policy" applies. Do not risk disappointment by missing the closing date and time for registration and payment.

### CLOSING TIME for 2018

**5pm Friday 13<sup>th</sup> April.** This is the sixth year of internet entry to our competitions via Stardom/Geni. There is a secure and safe payment method on line for completing entries.

The **Piano Division** offers performance opportunities for students of all ages. Some sections have age requirements while other sections are open age. Solo sections offer a wide variety of options including own choice, examination grade levels, recitals, and sections specifying the form, composer, or period of the music to be performed, or the nationality of the composer.

The **String Division** also provides opportunities for students at various levels and ages to perform. Instruments include violin, viola, cello, double bass and harp (for guitar see the Guitar Division). Performances range from the earliest grades to concertos and recitals. Music to be selected varies from the unaccompanied sonatas and partitas of J S Bach through music of the Romantic Era to 20<sup>th</sup> Century compositions. One section is for music composed by specified Czech composers.

The **Adelaide Eisteddfod Concerto** is open to piano, wind, brass, percussion and string performers. Competitors have a choice of presenting a complete concerto or major work for solo instrument and orchestra. Accompaniment in the competition is by piano. All works other than concerti must be approved by the Eisteddfod Council some weeks prior to entry. A heat is used to select finalists.

A popular division, the **Eisteddfod Ensemble Event**, enables students on all instruments to make music with others, be it chamber music, small ensembles or chamber orchestras. One section is for string players only, including guitar and harp. A major prize in this division comprises an annual subscription for all members of the winning ensemble to attend the 2019 season of the Australian String Quartet concerts in Adelaide.

This is the fourth year that there has been a **Guitar Division** specifically for classical guitarists, solo sections being offered for performers of various ages. Groups may enter the Ensemble Division. Guitarists may also enter the Adelaide Eisteddfod Concerto and the String Recital competitions.

In the **Recorder Division** performers are offered the opportunity to consolidate their technique, develop their sense of musicality, be exposed to additional repertoire and have the chance to try out their performance in front of an audience. They will have expert assessment of their ability - to encourage them to gain more confidence as they progress. Age and grade level sections are offered. Several ensemble sections include one "open age" and a non-competitive primary school age section.

The **Brass Division** will be open to performers on any Orchestral Brass or Brass Band instrument. Competitors may enter a section twice if a different instrument is specified for each entry.

**Woodwind Division** offers many solo age and examination level sections, and it is held in conjunction with the Flute Division.

The **Flute Division** offers a wide selection of performance opportunities for junior, intermediate and advanced flautists. Solo sections cater for both age and examination level options, and there are ensemble playing opportunities for flute duet and flute trio or quartet.

The **Choral Division** has sections for schools and for community choirs with various criteria. It is expected to extend to up to three days of performances.

**Piano, Wind & String Recitals:** Instrumentalists perform a varied recital of their chosen works. Competitors 25 years or younger may qualify to play in the SA Final of the 2018 Radio MBS Young Virtuoso Scholarship of \$10,000.

The **Vocal Division** caters for singers in many different age groups. Singers have opportunities to sing folk songs, other songs in English, music theatre, and songs in French, German, Italian and other languages. Sections offer the chance to sing Gilbert and Sullivan songs, art songs, oratorio, operatic arias and music theatre; and there is a section for performance of an extract from any of Richard Wagner's music dramas. The major competition this year is "The 2018 Arnold Matters Vocal Scholarship", with a first prize of \$6,000. From successes in these competitions competitors who are 30 years or younger may be selected to compete for the Radio MBS Young Virtuoso Scholarship.

### **2018 MBS YOUNG VIRTUOSO AWARD for instrumentalists and singers held in conjunction with sponsor Radio 5MBS**

In South Australia entry for this prestigious competition is possible only via entry into the Adelaide Eisteddfod.

Each year, on those years when the Final is not held in Adelaide, an Adelaide Eisteddfod competitor is supported to travel interstate to compete for the scholarship against competitors from other states. At the State Final competition there are two prizes of \$750 plus a prize of \$1,500 for the one who will represent South Australia. The winner of the Australia-wide Final will receive the \$10,000 scholarship.