

2018 ADELAIDE EISTEDDFOD



Promoting Excellence

CLASSICAL GUITAR DIVISION

SATURDAY 9 JUNE 2018, 11.00 a.m. – ca. 6.00 p.m.

Norwood Salvation Army Citadel, 55 George Street, Norwood
Admission: \$8 / Adelaide Eisteddfod Members and Children 12 years and under free

Convenor: Oliver Fartach-Naini (Elder Conservatorium of Music)
Phone: 0414 597 228, email: oliver.fartach-naini@adelaide.edu.au

Adjudicator: Dr Ken Murray (Melbourne Conservatorium of Music)

Ken Murray has developed a singular path as a guitarist combining performance, composition, teaching and research. He has championed and recorded Spanish music from the early twentieth century, worked extensively with contemporary composers and has been active as a performer of Brazilian and South American musical styles. Composition is increasingly becoming a focus and he has written a variety of works for guitar in solo and ensemble settings. As a teacher he has over twenty-five years of experience at home and overseas.

He studied guitar with John Griffiths, Susan Ellis and Michael Christoforidis at the University of Melbourne. He attended numerous summer schools and performed in lessons and masterclasses with guitarists such as Leo Brouwer (composition and arrangement), Manuel Barrueco, David Russell, Elliot Fisk and Joaquin Clerch.

His strong commitment to contemporary music and has led to many premiere performances and collaborations with Australian composers such as Matthew Hindson, Stuart Greenbaum, Barry Conyngham, Katy Abbot and Andrew Batterham. Pieces written for him include works for solo guitar, electric guitar and CD, electric guitar and ensemble, guitar and voice, large chamber works and music theatre pieces featuring guitar. He has performed around Australia and has toured to Portugal, Spain, England and the Netherlands. During several trips to the Archivo Manuel de Falla in Granada, Spain he studied the music of Manuel de Falla and his contemporaries, culminating in the release of the critically acclaimed CD *Homenaje* in 2003. His CDs and concerts have been broadcast on ABC FM and he has performed on the Austrian label Kairos (Italy), Mode Records (USA), Tall Poppies, Move and ABC Classics.

He graduated PhD from the University of Melbourne, where he is Senior Lecturer in Guitar at the Melbourne Conservatorium of Music. His PhD thesis is titled *Spanish Music and its Representations in London (1878-1930): From the Exotic to the Modern*. Current research interests include the evolution of guitar cultures in the late nineteenth and early twentieth centuries and the reception of Spanish Music in London (1878-1921).

Ken has performed with many ensembles as a guitarist and mandolinist including: Elision, Libra, re-sound, the Adelaide Symphony Orchestra, the Melbourne Symphony Orchestra and Orchestra Victoria. He has collaborated in duos with musicians such as Greta Bradman (voice), Jeannie Marsh (voice), Hartley Newnham (voice), Sylvie Leprohon (flute), Laila Engle (flute) and guitarists Doug de Vries, Oscar Flecha (Portugal), Geoffrey Morris and Owen Thomson. Ken has written a variety of works for guitar in solo and ensemble settings. His works have been commissioned by the Santo Tirso International Guitar Festival and the Suzuki Association of Victoria.

**Proudly supported by Philip and Annie Cornish,
Urtext Stringed Instruments, South Australian Youth Guitar Ensemble (SAYGE), AMEB, Domenic
Roscioli Guitars, Elder Conservatorium of Music, Manith & Mana Kha, Aloysius Leeson & Lincoln Brady**

Urtext will have a range of guitars available for sale throughout the day. Have a look and try them out.

11:00 A.M. – SECTION G351 – CLASSICAL GUITAR SOLO – 11 YEARS AND UNDER

Own Choice – Time Limit: 04:00

Sponsored by Urtext (“El Rucio” Guitar, RRP \$920) & SAYGE (2nd & 3rd prize)

1st prize “El Rucio” Guitar – 2nd prize \$30 – 3rd prize \$20

- | | | | |
|---|-----------------|---|------------------|
| 1 | Joshua Owade | 3 | Christina Markov |
| 2 | Annalise Suraya | 4 | Leroy Morales |

1st..... 2nd..... 3rd.....

CA. 11:35 A.M. – SECTION G354 – CLASSICAL GUITAR SOLO – 14 YEARS AND UNDER

Own Choice – Time Limit: 05:00

Sponsored by Manith & Mana Kha

1st prize \$80 – 2nd prize \$50 – 3rd prize \$30

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|---|----------------|---|------------------|
| 1 | Michael Stacey | 5 | Krzysztof Duda |
| 2 | Adam Khayou | 6 | Emil Smith |
| 3 | Grace Connolly | 7 | Emily Jane Smith |
| 4 | Jonte Russian | 8 | Austen Owade |

1st..... 2nd..... 3rd.....

CA. 12:40 P.M. – SECTION G357 – CLASSICAL GUITAR SOLO – 17 YEARS AND UNDER

Own Choice – Time Limit: 06:00

Sponsored by Elder Conservatorium of Music, AMEB & SAYGE

1st prize \$150 Guitar – 2nd prize \$100 – 3rd prize \$50

- | | | | |
|---|-------------|---|-------------------------|
| 1 | Yijian Yang | 4 | Connor Whyte |
| 2 | Lora Kurusa | 5 | Shaun Patrick Fernandez |
| 3 | Marcus Kha | | |

1st..... 2nd..... 3rd.....

2:30 P.M. – ca. 5:30 P.M. – SECTION G360 – Classical Guitar Solo – Open Age

Own Choice – Time Limit: 10:00

Sponsored by Domenic Roscioli, Aloysius Leeson and Lincoln Brady

1st prize \$200 – 2nd prize \$100 – 3rd prize \$50

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|---|-----------------|----|--------------------|
| 1 | Marcus Kha | | – Short Break – |
| 2 | Callum Goodhand | 9 | Alexandra Herreen |
| 3 | Dylan Boller | 10 | Timothy Parsons |
| 4 | Corey Davis | 11 | Jack Daws |
| 5 | Yijian Yang | 12 | Caleb Lavery-Brook |
| 6 | Yueqi Li | 13 | Jonathan Lui |
| 7 | Connor Whyte | 14 | Lora Kurusa |
| 8 | James Rawley | 15 | Adam Khayou |

1st..... 2nd..... 3rd.....

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