



ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION

Wednesday 13th and Thursday 14th June 2018
Elder Hall, North Terrace, Adelaide

Saturday 16th June 2018
Pilgrim Uniting Church, 12 Flinders Street, Adelaide

Admission Prices:

\$10 Adults

\$8 Members & Concession (incl Seniors)

\$5 Children (5-15 years)

Convenor: Vivien Rusk

Phone: (0422) 002-885

Email: dvrusk@me.com

Assistant Convenor: Anne Milne

Phone: 8272-5077 or (0416) 976-491

Email: annemilne59@hotmail.com

Adjudicator: CARL CROSSIN OAM

Carl Crossin is well known and respected throughout Australia as a choral conductor, educator, composer and choral clinician. A graduate of the Sydney Conservatorium of Music and the University of Adelaide, he has also undertaken specialist studies in choral conducting in the United States and Britain.

Carl has extensive experience as a music educator at both secondary and tertiary levels of education and is currently Associate Professor of Music at the Elder Conservatorium. He has served in a range of leadership positions at the Conservatorium including serving as Director of the Elder Conservatorium of Music from July 2009 – 2014. He stepped down from the directorship at the end of 2014 to take on a new role as Head of Voice, Opera, Conducting & Ensembles at the Conservatorium.

Carl is Founder, Artistic Director and Conductor of the multi-award winning Adelaide Chamber Singers, with whom he has toured Britain, Europe, North America and South-East Asia. Under Carl's direction, Adelaide Chamber Singers has won several awards for its performances and CD recordings and has represented Australia at major international choral and music education symposia and festivals both nationally and internationally.

In addition to his work with Adelaide Chamber Singers and the Elder Conservatorium Chorale, Carl's guest conducting engagements have included Sydney Philharmonia, Melbourne Chorale, Sydney Chamber Choir, Brisbane Chamber Choir, Melbourne's Polyphonic Voices, Perth's Giovanni Consort and Canberra's Luminescence Chamber Singers.

Carl is also Co-Conductor of the nationally auditioned youth choir Gondwana Chorale with whom he has toured the UK, France and the USA, and is a regular conductor at the Gondwana National Choral School in Sydney each January. Carl has also conducted seven seasons of the National Youth Choir of Australia (NYCA - a nationally auditioned youth choir) and was Artistic Director of NYCA from 2008 – 2014.

Carl has adjudicated at several of Australia's major choral competitions, and in South East Asia and New Zealand.

As a composer and arranger Carl has written mostly for voices and many of his choral arrangements and compositions have found their way into the repertoire of a wide variety of local, interstate and overseas choirs.

In 2007, Carl was awarded the Medal of the Order of Australia (OAM) for his services to music.

RULES & CONDITIONS

Competitors, teachers and parents are advised to read the General Rules and Conditions for the Adelaide Eisteddfod Society carefully. They should also note the following additional rules which apply to the Choral Division:

1. Schools may not perform a work with which they have won a First Prize in the previous two years.
2. Copies of the works to be performed and the number of choristers **MUST** be submitted to the convenor by mail, or email (scanned) at least 2 weeks before the competitions.
3. The same group of choristers must perform both songs in any one item of that section.
4. Individuals may be in more than one choir in the same section if permission of the conductors is obtained and given to the convenor.
5. A conductor may conduct any number of choirs.
6. A conductor must not sing with the choir.
7. The complexity of the work will be taken into account in relation to the quality of the performance.
8. The Society will not be liable for any breach of copyright related to photocopies.
9. Amplification of solo voice or instrumental accompaniment is **not** permitted.
10. Prior approval must be sought from the convenor **before any instrument other than piano is used for accompaniment.**
11. The required numbers of performers on stage **does not** include the conductor or pianist.

Adelaide Eisteddfod Society Choral Division

WEDNESDAY 13 JUNE 2018

6pm

SECTION C001 Primary and Grade 8 School Age Primary Choirs From 20 to 40 Voices

Two works - a self-contained part song (may be a round or canon), and a contrasting work which may be in unison. One work must be by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Phyl Heath, SA Public Primary Music Soc. Inc. and William Harrison Trust

PRIZES: 1st AES Shield + \$200..... 2nd \$125..... 3rd \$100..... HM.....

Time Limit: 08:00

- | | |
|---|--|
| 1 Mercedes College – Junior Choir | 2 Immanuel College – VoxPop |
| 3 Pulteney Grammar School – Prep Concert Choir | 4 Mercedes College – Petit Voix |

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 13 JUNE 2018

6.55pm

SECTION C004 Open Age Small Choirs - Open From 10 to 25 Voices

Two contrasting works, any style. One work must be A Cappella. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Winston Music, Adelaide Eisteddfod Choral Trust, ACHORD Trust

PRIZES: 1st \$200..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00

- | | |
|---|--|
| 1 Marryatville High School – Chamber Choir | 2 Fleurieu Harmony Chorus |
| 3 Gleeson College – Concert Choir | 4 Cabra Dominican College – Revelation |
| 5 Scotch College – Soulettes | 6 Seymour College – Jazz Choir |
| 7 The Adelaide Allsorts | 8 Marryatville High School – Pops Vocal |

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 13 JUNE 2018

8.35pm

SECTION C005 Open Age Large Choirs - Open From 25 to 60 Voices

Two contrasting works. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Ron White, Wendy Barrett and Australian National Choral Association

PRIZES: 1st Boyd Dawkins Memorial Shield + \$200..... 2nd \$125..... 3rd \$100..... HM.....

Time Limit: 10:00

- | | |
|--|--|
| 1 Brighton Secondary School – Concert Choir | 2 Pulteney Grammar School – Grammarphones Choir |
| 3 Immanuel College – Senior Vocal Ensemble | 4 Marryatville High School – Concert Choir |
| 5 Seymour College – Show Choir | 6 St John’s Grammar School – Secondary School Choir |
| 7 St Mary’s College – Concert Choir | |

1st _____ 2nd _____ 3rd _____ HM _____

THURSDAY 14 JUNE 2018
7.30pm

SECTION C011 School Years 5 to 10 Primary/Secondary School Choirs From 12 to 50 Voices

Choirs to sing two contrasting items.

(a) A work by an Australian Composer or Arranger.

(b) A choral item in parts in any style or genre. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Australian National Choral Association, SA Public Primary Music Soc. Inc. and Gawler Barossa Trust

PRIZES: 1st \$200..... 2nd \$125..... 3rd \$100..... HM.....

Time Limit: 10:00

- | | |
|---|---|
| 1 Scotch College – Soul Transition | 2 Brighton Secondary School – Treble Choir |
| 3 Cabra Dominican College – Concert Choir | 4 Marryatville High School – Junior Choir |
| 5 Seymour College – Year 6/7 Choir | 6 St Mary’s College – Middle School Choir |
| 7 Scotch College – Middle School Soulettes | |

1st _____ 2nd _____ 3rd _____ HM _____

THURSDAY 14 JUNE 2018
9.05pm

SECTION C015 School Years 7 to 12 Male Voice Chorus Minimum of 8 Voices

Choirs to sing two contrasting pieces in two or more part harmony, one of which must be A Cappella. Additional information must be supplied at time of entry.

Sponsored by Jeffrey Kong and Wendy Barrett

PRIZES: 1st \$150.....2nd \$50.....3rd \$40.....HM.....

Time Limit: 10:00

- | | |
|---|---|
| 1 Scotch College – Soul Brothers | 2 Marryatville High School – Boys’ Choir |
| 3 Brighton Secondary School – Boys Chamber Choir | 4 Scotch College – Middle School Soul Brothers |

1st _____ 2nd _____ 3rd _____ HM _____

SATURDAY 16 JUNE 2018

1pm

SECTION C003 School Years 8 to 12 Small Choirs – Schools From 10 to 25 Voices

Two contrasting works, any style. One work must be A Cappella, and one work by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by The Order of Australia (S.A. Branch)

PRIZES: 1st Bank SA Shield + \$200..... 2nd \$125..... 3rd \$75..... HM.....

Time Limit: 10:00

1 Brighton Secondary School – Bel Canto

2 Marryatville High School – Girls’ Choir

3 Mercedes College – Vox Pop

4 Pulteney Grammar School – Jazz on the Terrace

5 Scotch College – Soul Collective

6 St John’s Grammar School – Senior Vocal

7 Marryatville High School – Swing Tones

1st _____ 2nd _____ 3rd _____ HM _____

SATURDAY 16 JUNE 2018

2.35pm

SECTION C018 Open - no age limit Groups of Trios, Quartets, Quintets, Ensembles

Groups of trios, quartets, quintets or ensembles are requested to sing two contrasting pieces or excerpts, from musicals or Gilbert & Sullivan works. Mixed voices permitted. Additional information must be supplied at time of entry.

Sponsored by Brian Sudlow Memorial Trust

PRIZES: 1st \$200..... 2nd \$150..... 3rd \$100.....

Time Limit: 10:00

1 BarberQ

2 Bassline

3 Tenacity

1st _____ 2nd _____ 3rd _____

SATURDAY 16 JUNE 2018

3.20pm

SECTION C008 Open Age A Cappella for Trios, Quartets, Quintets and Ensembles Up to 12 Voices

A Cappella – Each group to sing a program of two contrasting items in three or more part harmony. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Ron White

PRIZES: 1st \$150..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00

1 Scotch College – Soul Brothers Quintet

2 St John’s Grammar School – A Cappella Ensemble

3 Tabor Singers

4 Marryatville High School – Sus4

5 Scotch College – Soulettes Septet

1st _____ 2nd _____ 3rd _____ HM _____