



Adelaide Eisteddfod Society
Promoting Excellence

ENSEMBLE EVENT 2018

Wednesday August 15

Salvation Army Citadel, 55 George Street Norwood

Convenor: **Jill Folauhola** Phone: (08) 8362 6136 Mobile(Text messages only): 0413 785 805

email: jillfolauhola@gmail.com

Adjudicator: Gwyn Roberts

Competitors are reminded that:

It is the RESPONSIBILITY of the competitor to collect any deposit refund due when booking in the music just prior to the performance.

APRA/AMCOS Form must be presented on line or when booking in.

Where appropriate all performances must be accompanied.

Please arrive at least fifteen minutes before starting time.

GWYN ROBERTS

Gwyn was for a number of years the Principal Cellist with the Tasmanian Symphony Orchestra. Prior to this appointment, he studied with cellist Sela Trau and pedagogue Jan Sedivka at the Tasmanian Conservatorium. He has performed as Guest Principal with the Australian Chamber Orchestra, the Adelaide and Auckland Symphony Orchestras, the Melbourne Chamber Orchestra, and also as guest Associate Principal of the Queensland Symphony Orchestra.

Gwyn has been a member of a number of respected chamber music groups including the Mayne String Trio, the Queensland Piano Trio, and the contemporary ensemble Perihelion, and continues to perform with the chamber group Ensemble I. He is regularly invited, both as a cellist and conductor, to perform in and direct concerts, vacation workshops and seminars with youth orchestra and professional organisations throughout Australia, and his past cello and conducting students hold teaching and performing positions in Australia and internationally.

Gwyn was the Musical Director of the Queensland University Symphony Orchestra for a period of 25 years as a Senior Lecturer in the School of Music at UQ. Recently the principal cellist of the Canberra Symphony, he also performs in a variety of solo and chamber music concerts in Australia, and is active as a teacher, examiner and adjudicator. Gwyn teaches lower strings at Kenmore High School, and directs two string ensembles there. He also directs the Young Conservatorium Symphony Orchestra. His current projects include researching early cello history in Australia, developing his keen interest in photography, and recording an educational CD of cello repertoire together with pianist Jenni Flemming.

Special thanks to Westpac-Lockleys Community Committee for their generous sponsorship of our adjudicator, Mr Gwyn Roberts from Queensland, and for their contribution to prizes.

Wednesday August 15 5:30PM

SECTION E805 Year 7 and under Ensemble 4 to 20 Players

Own choice of works. Any combination of instruments is allowed. There must be at least two independent parts. Piano accompaniment may be used.

NOTE: \$20 REFUNDED WHEN GROUP ARRIVES TO PLAY.

Sponsored by Associated Chamber Music Players of South Australia (ACMPSA) Award

PRIZES: 1st \$75.....2nd \$25.....

Time Limit: 08:00

1 Annie's Ensemble

2 St Joseph's Hindmarsh Flute Ensemble

1st _____ 2nd _____

Wednesday August 15 5:45PM

SECTION E804 Year 9 and under Ensemble 2 to 15 Players

Own choice of works. Any combination of instruments. Piano, if used, must be played by a competitor.

NOTE: \$20 REFUNDED WHEN GROUP ARRIVES TO PLAY.

Sponsored by Harrison Music

PRIZES: 1st \$80.....2nd \$40.....

Time Limit: 10:00

1 Concordia College String Quartet

2 Pembroke Year 9 Quartet

3 Pulteney Grammar School Yr 9 Ensemble

4 Pulteney Grammar School Yr 9 String Ensemble

5 The Perfect 4ths

1st _____ 2nd _____

Wednesday August 15 6:30PM

SECTION E803 Year 12 and under Ensemble 2 to 8 Players

Own choice of 1 or 2 movements/pieces. Any combination of instruments. Piano, if used, must be played by a competitor.

NOTE: \$20 REFUNDED WHEN GROUP ARRIVES TO PLAY.

Sponsored by The Adelaide Symphony Orchestra Players` Association Award

PRIZES: 1st \$140.....2nd \$60.....

Time Limit: 12:00

1 A³ (A Cubed)

2 JaSu Duo

3 No Strings Attached

4 Pulteney Grammar School String Quartet

5 Seymour String Quartet

1st _____ 2nd _____

Wednesday August 15 7:30PM

SECTION E802 Year 12 and under String Ensemble 4 to 20 Players

Own choice of 1 or 2 movements/pieces. Any combination of string instruments only, including orchestral strings, guitar and harp.

NOTE: \$20 REFUNDED WHEN GROUP ARRIVES TO PLAY.

Sponsored by SA Youth Guitar Ensemble

PRIZES: 1st \$140.....2nd \$60.....

Time Limit: 12:00

1 4Tune8

2 Arpeggione String Quartet

3 Pulteney Grammar School Senior Strings

4 Strings of Love

5 Woodville High School String Quartet

1st _____ **2nd** _____

Wednesday August 15 8:15PM

SECTION E801 Open Age Ensemble 2 to 6 Players

Own choice of 1 or 2 movements or pieces

Each player must have an independent part. Piano, if used, must be played by a competitor.

1st Prize: Subscription to the 2018 Season of the Australian String Quartet for each competitor

NOTE: \$20 REFUNDED WHEN GROUP ARRIVES TO PLAY.

Sponsored by The Australian String Quartet & The Adelaide Savage Club Trust

PRIZES: 1st 2019 Season Concert Subscriptions for each player

2nd \$60.....3rd \$30.....

Time Limit: 15:00

1 JaSu Duo

2 Misnomer Quartet

3 Opal Guitar Quartet

4 SAYGE Q

1st _____ **2nd** _____ **3rd** _____