

# *Adelaide Eisteddfod Society Inc.*



## Regarding protests

The Adelaide Eisteddfod provides performers with an opportunity to gain performing experience in a friendly environment and to receive a written report from an experienced adjudicator.

Entrants in the Adelaide Eisteddfod are expected to have read the Rules and Conditions of Competition, which can be downloaded at <http://sacomment.com/wp-content/uploads/2016/05/Rules-and-Conditions-2019.pdf/>. Some Divisions in the Adelaide Eisteddfod have additional rules. Entrance in the Adelaide Eisteddfod means that the entrant agrees to abide by the Rules and Conditions of Competition and any additional rules.

Rule number 26 states that ‘When the adjudicator’s decision relating to the awards authorised in the syllabus is made in accordance with the rules of competition, **the Adjudicator’s Decision is Final.**

Rule number 30 states that ‘Protests are to be made in writing to the Secretary and are to be received no later than five business days after the Division has concluded. The protest is to be dated and include the name, address and telephone number of the writer and accompanied by a \$30 deposit which shall be forfeited if the protest is deemed to be frivolous or lacking in substantial merit. If the protest is upheld the deposit will be refunded. Protests can only be made by competitors, their teachers or their parents. Anonymous protests are not considered. Protests made via an electronic medium, such as email or SMS, are not considered. All protests are to be posted to the Secretary, Adelaide Eisteddfod Society, Steadfast House, 239 Magill Road, Maylands, SA 5069, or given to the receptionist at that address during business hours on weekdays.