



2019 RULES AND CONDITIONS OF COMPETITION

ENTRIES

1. All events, unless otherwise stated, shall be open to all comers.
2. The correct name, address and a telephone number of each competitor must be submitted for any individual's **INSTRUMENTAL OR VOCAL ENTRY**. Each competitor must pay an Entry Fee for each Section entered plus one Administration Fee, the total of which will be calculated and shown on the Stardom computer-generated invoice for that competitor. A competitor may enter any number of Sections (which may be in different Divisions) using the same invoice. This invoice may include entries for other family members. Each invoice will show the fee/s for the section/s entered plus one only administration fee.
3. **FOR CHOIR ENTRY** numbers of choristers only are required, not their names.
4. Entries must be accompanied by the fees as shown on the computer-generated invoice. **No late entry fees/late entries will be accepted.** Fees are to be paid on line through the Stardom payment option, or be remitted by the use of cheque or money order accompanied by a copy of the computer-generated invoice, as soon as possible after computer entry, and in any case lodged with the Secretary before the entry closing time. **NO CASH WILL BE ACCEPTED BY MAIL** as it is not permitted by law. Where an additional fee as a **deposit** has been paid, it is the **responsibility of the competitor** to collect the deposit refund when booking in the music just prior to the competitor's performance.
5. Entry fees and deposit fees are not refundable except where a Section has been cancelled. Competitors are not entitled to any refund of fees or deposits in cases of non-appearance for any reason.
6. Where Sections are subject to an **age limit**, that age shall be deemed to be the age of the competitor as at the 30th June of the current year. The **date of birth must be stated** at entry and competitors shall produce a copy of their Birth Certificate if asked to do so. Conductors of choirs and ensembles must certify that the ages/school years of the listed members are correct.
7. Competitors who have been pupils of, or who have been coached by, the Adjudicator of a Section in the six months prior to the first day of competition of that Division in which that section occurs, are ineligible to enter that Section.
8. **NON-FIRST-PRIZE-WINNER SECTIONS** are only open to those who have **NEVER** won a First Prize on that instrument in a previous year's Adelaide Eisteddfod. A gold award does not constitute a First Prize.

9.The Eisteddfod Council reserves the right to cancel any section which in its opinion has attracted insufficient entries; to change, because of special circumstances, the period during which entries may be submitted; to divide or combine any sections; to convene additional heats; to alter Section times as previously shown; and to record, film, videotape, broadcast or telecast any item or sections.

PERFORMANCE

10.No competitor shall perform the same item in more than one section, unless this is specifically noted in the syllabus as being allowed for that section. Sections are the separate competitions within each Division.

11.No set piece shall be performed as an ‘Own Choice’ in any section.

12.No competitor shall perform the same item with which they have previously won a First Award in the preceding two years, either individually or in conjunction with any partner or group at any Adelaide Eisteddfod competition.

13.Any competitor who has won first place in a section in two consecutive eisteddfodau cannot enter the section again, until after two more eisteddfodau. A duo or group however, may continue to enter with new membership of not less than half of the group. Choirs may continue to enter with new membership of not less than one third of the group.

14.Competitors may enter any duets, ensembles, orchestras, etc., any number of times in a section provided at least half of the group is changed (this is not applicable to the Choral Division).

15.Unless directed otherwise by the Convenor, competitors shall compete in the numbered order in which their names appear in the programme as shown on the Society's web site. If not present when called, competitors may be disqualified.

16 Any rehearsal in the venue to “warm up” is at the discretion of, and with the permission of, the Convenor of the Division.

17.Any **prompting, coaching, conducting or directing by a member of the audience** will preclude the competitor concerned from earning a place.

18.Should a competitor break down and leave the stage during a performance for any cause, the competitor shall be allowed to perform again (time permitting) and be re-heard **for adjudicator comments only**.

19.Competitors should also note that they may perform any number of pieces or movements provided the specified time is not exceeded, unless the "conditions" specify a single piece. The interval between movements and pieces will not be timed. They may not perform any set piece as an own choice (see Rule 11). A legible copy of the music/script to be performed must be provided for the Adjudicator and this should be collected at the end of each Section unless it is a photocopy.

TIME-LIMITS

20.Performance must be kept within the specified time-limits and this will be monitored. The interval between movements and pieces will not be timed. This does not apply to suggested time-limits; these are a guide only. **Non-observance of time**

limits will preclude the contestant from earning a prize or a placing, but will allow the provision of the adjudicator's comments.

MUSIC/SCRIPT-REQUIREMENTS

21. With the exception of music for the Choral Division, a legible copy of the works to be performed **MUST** be provided for the Adjudicator, and submitted to the Booking Officer at least 15 minutes prior to the start of the section on the day of performance. This must be collected by the competitor or their representative at the close of the section (unless it is a photocopy, which will be destroyed). For the **Choral Division** it is preferable, and requested, that a legible copy be provided to the Convenor 14 days prior to the competition. At the very latest copies must be submitted to the Convenor at least 7 days prior to the date of performance.

22. Unpublished works will be accepted, but the print must be legible. Instrumental cadenzas must be included with the copy for the Adjudicator and must also be legible. If a piece has been composed with accompaniment it may not be played without accompaniment (unless this is specifically stated in the “conditions” of the section).

COPYRIGHT

23. **PHOTOCOPYING.** a) The **ORIGINAL** (or authorized photocopy accompanied by a letter of authorisation) must be presented when booking in. b) A photocopy presented as the adjudicator’s copy will be destroyed by the eisteddfod convenor after use. c) **APRA AMCOS Copyright Forms** must be presented when booking in. Competitors will be asked for these forms completed both sides when booking in. However for the Choral Division completed copyright forms are requested to accompany the music when this is forwarded to the Convenor. d) Eisteddfod convenors are obliged to refuse entry to any competitor not complying with the above conditions. The Society will not be liable for any copyright infringement.

ADJUDICATION

24. The Eisteddfod Council reserves the right to appoint a substitute adjudicator for an announced adjudicator. In the case of an emergency, a substitute adjudicator may be appointed by the convenor.

25. Communicating with an Adjudicator in relation to individual entries or individual competitors by any means by competitors, teachers or parents of competitors after the close of entries and prior to the relevant competitions, or during the period of competitions in the relevant Division, without permission of the President or Convenor, is prohibited. Any competitor so offending may be disqualified from the competitions.

26. When the adjudicator’s decision relating to the awards authorised in the syllabus is made in accordance with the rules of competition, **the Adjudicator’s Decision is Final.**

27. Should the Adjudicator or the Eisteddfod Council decide not to give a prize in any section, or to reduce or withdraw a prize should a satisfactory standard not be achieved, such a decision will be final and binding on all competitors.

28. Adjudicators may only award the prizes as specified in the programme. Tied places are not allowed.

29. Assessments by the adjudicator will be available at the conclusion of each section. It is the **RESPONSIBILITY of the competitor to collect** this at the end of the section together with the music supplied to the adjudicator unless music is a photocopy.

30. Protests are to be made in writing to the Secretary and are to be received no later than five business days after the Division has concluded. The protest is to be dated and include the name, address and telephone number of the writer and accompanied by a \$30 deposit which shall be forfeited if the protest is deemed to be frivolous or lacking in substantial merit. If the protest is upheld the deposit will be refunded. Protests can only be made by competitors, their teachers or their parents. Anonymous protests are not considered. Protests made via an electronic medium, such as email or SMS, are not considered. All protests are to be posted to the Secretary, Adelaide Eisteddfod Society, Steadfast House, 239 Magill Road, Maylands, SA 5069, or given to the receptionist at that address during business hours on weekdays.

CONDUCT

31. **Competitors unable to perform** in a section they have entered **MUST NOTIFY** the Convenors at least 24 hours beforehand. Failure to do so will result in **disqualification** from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

32. As each section is a public performance, participants are reminded that a high standard of personal presentation is considered desirable and this will be taken into consideration.

33. No parent or teacher is allowed on or behind the stage unless accompanying or conducting, or at the Convenor's request to render assistance.

34. The use of **cameras or other recording devices** by any member of the audience is prohibited unless a South Australian Certificate of Education (SACE) requirement is negotiated with the Convenor at least three weeks prior to the commencement of the Division in question, and this recording **may not under any circumstances be used for any other purpose.**

LIABILITY

35. Neither the Adelaide Eisteddfod Society Inc. nor any of its officers or staff shall be held liable for any delay, loss or damage to the property of, or any inconvenience caused to, any participants arising from any cause whatsoever.

Failure to comply with any of the foregoing Rules and Conditions may involve disqualification and withholding of prizes. The decision of the Council of the Adelaide Eisteddfod Society Inc. in all questions or disputes arising out of, or not provided for, by these Rules and Conditions will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based.

ACCOMPANISTS

Competitors are required to provide their own accompanist for all sections of competitions where one is required. A list of names of suitable accompanists is available from the Adelaide Eisteddfod Society Office or by contacting a Convenor.