

## WHY ENTER THE 2017 ADELAIDE EISTEDDFOD?

### Performance experience

Irrespective of students' aims in music or drama the experience of performing in public is vital. This builds confidence and, above all, the chance to experience the enjoyment and excitement of performing.

### Exams

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, ABRSM or Trinity Guildhall, and Secondary and Tertiary Level Assessments.

### Audition Skills

Many aspiring professionals fail to show their best at auditions and miss study or employment opportunities. The answer is practice and the conditions at Eisteddfod competitions are ideal for this purpose.

### Performance Opportunities

The finals of the advanced competitions are held in prestigious venues. Several musical organisations look for their soloists at the Eisteddfod competitions.

### Valuable Prizes and Recognition

Winners may receive certificates, medallions, trophies, shields, vouchers, sets of instrumental strings, cash prizes and musical instruments. There are two major scholarships. In 2017 a violin by SA luthier Malcolm Rowe is one of the prizes and Urtext has donated a guitar to be won by a young guitarist. All are evidence of achievement and enhance CVs.

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## TELEPHONE AND E-MAIL CONTACTS

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## 2017 ADELAIDE EISTEDDFOD

Adelaide Eisteddfod Society Inc.: ABN 48 340 839 681



## JUNE, AUGUST & EARLY SEPTEMBER

### ENTRIES

All entries will be via **STARDOM**, an online eisteddfod management system previously known as GENI. Enter via the link:

**[www.stardom.com.au](http://www.stardom.com.au)**

Registration is not required if information only is sought. The list of Sections in each Division may be printed from the Stardom home page.

### ALL ENTRIES ARE VIA THE INTERNET

If access to the internet is needed this is available at most public libraries, schools and tertiary institutions. Queries concerning an eisteddfod entry may be addressed by telephone or email in a timely manner, accompanied by a telephone number - likely to be necessary for a response.

All entries must be processed via **STARDOM**. A "no late entry, no late payment policy" applies. Do not risk disappointment by missing the closing date for registration and payment.

### CLOSING DATE/TIME for 2017

**5pm Thursday 13<sup>th</sup> April**. This is the fifth year of internet entry to our competitions via Stardom/Geni. There is a secure and safe payment method on line for completing entries.

The **Choral Division** offers sections for **Schools** in Primary age choirs, School years 5 to 10, Small choirs and School years 8 to 12; and **Open** sections for Small choirs, Open choral, A Capella groups, Open male voice chorus and Pop/Jazz. The successful section for Male Voice Chorus of secondary school age singers will continue to be offered, and also there will be two new sections.

The **Piano Division** offers performance opportunities for students and performers of all ages. Some sections have age requirements while other sections are open. Solo sections offer a wide variety of options including, recital, own choice, examination grade levels and specified sections stating the form, composer or period of the music to be performed. Students 16 years & under have the opportunity to perform in the Junior Piano Concerto.

The **Adelaide Eisteddfod Concerto** is open to piano, wind, brass, percussion and string performers. Competitors have a choice of presenting a complete concerto or major work for solo instrument and orchestra. Accompaniment in the competition is by piano. All works other than concerti must be approved by the Eisteddfod Council some weeks prior to entry. A heat is used to select finalists.

The **String Division** provides opportunities for students of all ages to perform at various levels. Instruments include violin, viola, cello, double bass, harp and guitar (see also next paragraph). Performances range from the earliest grades to concertos and recitals. Music performed varies from the unaccompanied sonatas and partitas of J S Bach through music of the Romantic Era to 20<sup>th</sup> century compositions. There is a section for music composed by specified Czech composers. A full size violin made by Malcolm Rowe is offered as one of the prizes.

This is the third year that there has been a **Guitar Division** specifically for guitarists. Cash prizes, guitar strings and a guitar can be won. Both solo and ensemble guitar will be offered. Please note that guitarists may also enter the Ensemble Division, the String Recital and the Adelaide Eisteddfod Concerto competitions.

Competitors in the **Recorder Division** are offered the opportunity to consolidate their technique, develop their sense of musicality, be exposed to additional repertoire and have the chance to try out their performance in front of an audience. In addition they will have an expert assessment of their ability to encourage them to gain more confidence as they progress. Age and grade level sections will be offered. The **open ensemble section** will again be available, with the addition of two special ensemble sections for **primary school groups** of different ages. One of these sections is non-competitive.

The **Woodwind Division** offers solo age and solo examination level sections. In 2017 there will be sections for double reed players and a "Grade Seven and Above" woodwind section.

The **Brass Division** is open to performers on any Orchestral Brass or Brass Band instrument. Competitors may enter a section twice if a different instrument is specified for each entry. Sections by age start from 11 years and under.

The **Flute Division** offers a wide selection of performance opportunities for junior, intermediate and advanced flautists. Solo sections cater for both age and examination level options, and there are ensemble playing opportunities for flute duet and flute trio or quartet.

A popular division the **Eisteddfod Ensemble Event** enables students on all instruments to make music with others, be it chamber music, small ensembles or chamber orchestras. One section is for string players only.

The **Vocal Division** caters for singers in many different age groups. For the junior singers there are opportunities to sing folk songs, other songs in English, music theatre, and songs in German or Italian. Sections for older singers offer the chance to sing Gilbert and Sullivan songs, art songs, oratorio, operatic arias and music theatre; and there is a section for performance of an extract from any of Richard Wagner's music dramas. In a number of sections performers are required to demonstrate their skills in languages other than English. The major competition this year is "The Friends of the State Opera Dawn Wallace Award". From successes in these competitions competitors may be selected to compete for the \$10,000 Radio MBS Scholarship.

**Piano, Wind & String Recitals:** Instrumentalists perform a recital of their chosen works. Competitors 25 years or younger may qualify to play in the SA Final of the 2017 MBS Young Virtuoso Award.

#### **2017 MBS YOUNG VIRTUOSO AWARD held in conjunction with sponsor Radio 5MBS**

In South Australia entry for this prestigious competition is possible only via entry into the Adelaide Eisteddfod.

Each year an Adelaide Eisteddfod competitor is supported to travel interstate to compete for the scholarship against competitors from other states (on those years when the Final is not held in Adelaide). There are two prizes of \$750 plus a prize of \$1,500 at the State Final competition. The winner of the Australia-wide Final will receive the scholarship of \$10,000.