



Adelaide Eisteddfod

Promoting Excellence

STRING DIVISION PROGRAMME 2018 (Including Wind and String Recital)

Tuesday August 14 to Friday August 17

Salvation Army Citadel, 55 George Street Norwood

Convenor: Jill Folauhola Phone: (08) 83626136

email: jillfolauhola@gmail.com Mobile(Text message only): 0413785805

Adjudicator: Gwyn Roberts

Competitors are reminded that:

It is the RESPONSIBILITY of the competitor to collect any deposit refund due when booking in the music just prior to the performance.

APRA/AMCOS Copyright Form must be presented on line or when booking in.

Where appropriate all performances must be accompanied.

Please arrive at least fifteen minutes before starting time.

GWYN ROBERTS

Gwyn was for a number of years the Principal Cellist with the Tasmanian Symphony Orchestra. Prior to this appointment, he studied with cellist Sela Trau and pedagogue Jan Sedivka at the Tasmanian Conservatorium. He has performed as Guest Principal with the Australian Chamber Orchestra, the Adelaide and Auckland Symphony Orchestras, the Melbourne Chamber Orchestra, and also as guest Associate Principal of the Queensland Symphony Orchestra.

Gwyn has been a member of a number of respected chamber music groups including the Mayne String Trio, the Queensland Piano Trio, and the contemporary ensemble Perihelion, and continues to perform with the chamber group Ensemble I. He is regularly invited, both as a cellist and conductor, to perform in and direct concerts, vacation workshops and seminars with youth orchestra and professional organisations throughout Australia, and his past cello and conducting students hold teaching and performing positions in Australia and internationally.

Gwyn was the Musical Director of the Queensland University Symphony Orchestra for a period of 25 years as a Senior Lecturer in the School of Music at UQ. Recently the principal cellist of the Canberra Symphony, he also performs in a variety of solo and chamber music concerts in Australia, and is active as a teacher, examiner and adjudicator. Gwyn teaches lower strings at Kenmore High School, and directs two string ensembles there. He also directs the Young Conservatorium Symphony Orchestra. His current projects include researching early cello history in Australia, developing his keen interest in photography, and recording an educational CD of cello repertoire together with pianist Jenni Flemming.

SPECIAL AWARDS

The Unley Symphony Orchestra Prize ; A Medallion and \$150 will be awarded to a participant in the Adelaide Eisteddfod competitions who may be invited to perform with the Unley Symphony Orchestra at a later date.

The Norwood Symphony Orchestra Prize ; A Medallion and \$150 will be awarded to an instrumental concerto contestant or a vocal contestant finalist who may be invited to perform with the Norwood Symphony Orchestra at a later date.

Mitcham Orchestra / Mitcham Rotary Club Prize : A Medallion and \$150 will be awarded to a junior instrumentalist who may be invited to perform with the Mitcham Orchestra at a later date.

The Music Teachers Association of SA Inc. /Grace Barbara Turner Awards for Excellence in Performance : Four awards of \$100 will be made to competitors, one from each of the following Divisions: Keyboard, Strings, Wind and Vocal. Competitors must have performed as a soloist.

The Australian Strings Association Award : A plaque will be awarded to the most outstanding competitor for Violin, Viola, Cello or Double Bass 18 years or under.

The Jane Peters Violin Medallion : Awarded to the most promising violinist 16 years or under. Competitors must have performed as a soloist.

The David Bishop Cello Medallion : Awarded for the most promising cellist 16 years and under. Competitors must have performed as a soloist.

The Adele Anthony Violin Medallion : Awarded to the most outstanding violinist 13 years or under. Competitors must have performed as a soloist.

musica VIVA Special Award for an outstanding String performer: Two complimentary A Reserve tickets to The Borodin Quartet Quartet, Thursday September 27 7:30 PM at the Adelaide Town Hall.

Special thanks to Westpac-Lockleys Community Committee for their generous sponsorship of our adjudicator, Mr Gwyn Roberts from Queensland, and for their contribution to prizes.

Section

Date and Time

S303	Tuesday August 14	3 PM
S305	Wednesday August 15	2 PM
S306	Tuesday August 14	6 PM
S308	Wednesday August 15	2:50 PM
S309	Thursday August 16	1:30 PM
S310	Tuesday August 14	3:45 PM
S312	Thursday August 16	2:40 PM
S314	Friday August 17	9 AM
S316	Friday August 17	9:50 AM
S317/P255	Friday August 17	1:45 PM
S322	Thursday August 16	9 AM
S324	Thursday August 16	9:40 AM
S326	Thursday August 16	11:20 AM
S328	Thursday August 16	10:25 AM
S330	Wednesday August 15	3:35 PM
S331	Friday August 17	11 AM
S332	Friday August 17	1:15 PM
S335	Wednesday August 15	3:50 PM
S336	Friday August 17	11:45 AM
S337	Thursday August 16	4:10 PM
S939/W939	Friday August 17	6 PM

Tuesday August 14 3PM

SECTION S303 25 years and under Any String Player Solo

Own choice of 20th Century Work composed in 1910 or later

This section allows multiple entries for competitors who wish to enter on more than one instrument.

Suggested time limit of 8 minutes

Sponsored by Kim Worley

PRIZES: 1st \$50.....2nd \$30.....

Time Limit: 08:00

1 Skye Nicholas

2 Lynda Latu

3 Jack Overall

4 Philippa Mcauliffe

1st _____ **2nd** _____

Tuesday August 14 3:45PM

SECTION S310 15 years and under Viola or Cello Solo

Own Choice

Sponsored by Else Buttler Memorial

PRIZES: 1st \$60.....2nd \$40.....

Time Limit: 08:00

1 Anya Ecimovic

2 Eleanor Carrig

3 Emily Lindner

4 Erin Goh Wei Xin

5 Hogo Howell-Meurs

6 James Monro

7 Lara Berberyan

8 Sterling Rieck

9 Thomas Brennan

10 Timothy Naylor

1st _____ **2nd** _____

Tuesday August 14 6PM

SECTION S306 16 years and under Elder Conservatorium Junior String Concerto Solo

Elder Conservatorium Junior String Concerto

One or two movements of a concerto, cadenzas optional. Previous First Prize Winners of this section not eligible.

No time limit.

NOTE: \$20 REFUNDED WHEN PERFORMER ARRIVES TO PLAY.

Competitor must state the chosen concerto, movement/s, composer and approximate duration at time of entry.

Sponsored by the Elder Conservatorium of Music, Westpac-Lockleys Community Committee, and Harris Wong

PRIZES: 1st Trophy + \$300.....2nd Trophy + \$120.....3rd Trophy + \$80.....

No Time Limit

1 Luca Shin

2 Annabelle Inaba-Hill

3 Thomas Brennan

4 Chloe Tsang

5 Eric Chen

6 Jasmine Milton

7 Haneulle Lovell

8 Tim Tran

9 James Monro

10 Chau-Anh Do

11 Sofie Taylor

12 Alexander Chen

1st _____ **2nd** _____ **3rd** _____

Wednesday August 15 2PM

SECTION S305 25 years and under Violin, Viola, Cello, Double Bass Solo

Unaccompanied Solo. Two or more movements from unaccompanied Bach Suite. Movements need not be from the same suite.

NOTE: \$20 REFUNDED WHEN PERFORMER ARRIVES TO PLAY.

Sponsored by Kim Worley

PRIZES: 1st \$50.....2nd \$30.....

Time Limit: 12:00

1 Jasmine Milton 2 Skye Nicholas 3 Anya Ecimovic

4 Sujie Kim 5 Danny Guo

1st _____ **2nd** _____

Wednesday August 15 2:50PM

SECTION S308 14 years and under Violin Solo

Own Choice

Sponsored by Jennifer Newman

PRIZES: 1st .Medallion.....2nd Medallion.....3rd Medallion

Time Limit: 8:00

1 Annabelle Inaba-Hill 2 Annecy Cheung 3 Jeanne Lombard

4 Kelly Wibowo 5 Luca Shin 6 Riki Goble

1st _____ **2nd** _____ **3rd** _____

Wednesday August 15 3:35PM

SECTION S330 7 years and under Any Orchestral String Player Solo

Own Choice

NOTE: all competitors receive a performance medallion and a certificate of participation.

Sponsored by Therese Janus

PRIZES:

Time Limit: 03:00

1 Adam Chen 2 Annabelle Tan

3 Gracie Cheung 4 Mila Shin

Wednesday August 15 3:50PM

SECTION S335 12 years and under Violin Solo

Own Choice

Awards in this section will fall into categories: Gold, Silver, Bronze and Certificate, and will be dependent upon the adjudicator's discretion. More than one competitor per prize category will be allowed.

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES:

Time Limit: 06:00

1 Joycey Cheung

2 Kiara Ting

3 Rosy O'Connor

4 Victoria Nguyen

Thursday August 16 9AM

SECTION S322 Grade 1/2 Any Orchestral String Player Solo

Own Choice

Grade 1 and Grade 2

Sponsored by Peter and Judy Chiles

PRIZES: 1st Medallion.....2nd Medallion..... 3rd Medallion.....

Time Limit: 04:00

1 Aidan Potter-Kumar

2 Annabelle Tan

3 Catherine Liu

4 Lucas Li

5 Micah Brumby

6 Nathalie Randeniya

7 Sofiya Karimov

8 Yolanda Wang

1st _____ **2nd** _____ **3rd** _____

Thursday August 16 9:40AM

SECTION S324 Grade 3/4 Any Orchestral String Player Solo

Own Choice

Grade 3 and Grade 4

Sponsored by Sam Howes

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 05:00

1 Stanley Eaton

2 Sam Heathershaw

3 Mia Jersmann

4 Madelenie Nishimoto

5 Gabriel Aylen

6 Ella Wilson

7 Desandi Juwan

8 Boasi Li

9 Alanna Kennedy

1st _____ **2nd** _____ **3rd** _____

Thursday August 16 10:25AM

SECTION S328 Grade 7/8 Any Orchestral String Player Solo

Own Choice

Grade 7 and Grade 8

Suggested time limit of 7 minutes

Sponsored by Australian Music Examinations Board

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 07:00

1 Timothy Naylor

2 Ryan Wong

3 Mari Ihara

4 Jeanne Lombard

5 Daniel Milton

6 Aileen Gideon-Takasawa

1st _____ **2nd** _____ **3rd** _____

Thursday August 16 11:20AM

SECTION S326 Grade 5/6 Any Orchestral String Player Solo

Own Choice

Grade 5 and Grade 6

Sponsored by Peter and Judy Chiles

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 06:00

1 Victoria Nguyen

2 Angela Cai

3 Elaine Chen

4 Gabriel Csizmadia

5 James Jansen

6 Kelly Wibowo

7 Lanlang Xu

8 Naomi Ngo

9 Rafael Velasco

10 Rosy O'Connor

11 Samantha Li

12 Sean Smith

13 Thomas Brennan

1st _____ **2nd** _____ **3rd** _____

Thursday August 16 1:30PM

SECTION S309 13-15 years Violin Solo

Own Choice

Suggested time limit of 8 minutes

Sponsored by Di Truscott

PRIZES: 1st \$45.....2nd \$25.....

Time Limit: 08:00

1 Aaron Seymour

2 Aileen Gideon-Takasawa

3 Chau-Anh Do

4 Chloe Tsang

5 Riki Goble

6 Eric Chen

7 Annabelle Inaba-Hill

8 Jeanne Lombard

9 Joaquin Velasco

1st _____ **2nd** _____

Thursday August 16 2:40PM

SECTION S312 17 years and under Any Orchestral String Player Solo

Own Choice

Sponsored by Lisi McGowran

PRIZES: 1st \$60.....2nd \$40.....

Time Limit: 09:00

1 Charlotte Moseley

2 Chloe Wong

3 Daisy Elliott

4 Zach Nicholls

5 Tommy Raets

6 Jordan Cirocco

7 James Monro

8 Jack Overall

9 Izabella Kepes

10 Danny Guo

1st..... 2nd.....

Thursday August 16 4:10PM

SECTION S337 12 years and under Cello Solo

Own Choice

Awards in this section will fall into categories: Gold, Silver, Bronze and Certificate, and will be dependent upon the adjudicator's discretion. More than one competitor per prize category will be allowed.

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES:

Time Limit: 06:00

1 Angela Cai

2 Benjamin Monro

3 Elaine Chen

4 Lana Taylor

5 Samantha Li

Friday August 17 9AM

SECTION S314 18 years and under, Romantic Section Violin, Viola, Cello, Double Bass Solo

Piece/s by a composer of the ROMANTIC ERA (composed 1790-1910)

Sponsored by AUSTA

PRIZES: 1st \$120.....2nd \$75.....

Time Limit: 09:00

1 Thomas Brennan

2 Sujie Kim

3 Jeanne Lombard

4 Izabella Kepes

5 Emily Anschutz

6 Daisy Elliott

1st _____ 2nd _____

Friday August 17 9:50AM

SECTION S316 13-16 years Any Orchestral String Player Solo

Own Choice

Note:- (1) This section is for those who HAVE NEVER WON A 1ST PRIZE in a previous Adelaide Eisteddfod on that instrument.

(2) A Gold Award received in 2016 does not constitute a First Prize.

Sponsored by Strings of Love

PRIZES: 1st \$45.....2nd \$25.....

Time Limit: 07:00

1 Anne Davey	2 Anney Cheung	3 Emily Anschutz
4 James Head	5.Skye Nicholas	6 Phuong Do
7 Ryan Wong		

1st _____ 2nd _____

Friday August 17 11AM

SECTION S331 9 years and under Any Orchestral String Player Solo

Own Choice

Awards in this section will fall into categories: Gold, Silver, Bronze and Certificate, and will be dependent upon the adjudicator's discretion. More than one competitor per prize category will be allowed.

Chris Bensted Memorial: Sponsored by Ann Bensted

PRIZES:

Time Limit: 04:00

1 Sherry Cheng	2 Rehan Hassam	3 Nathalie Randeniya
4 Maggie Tan	5 Lucas Li	6 Hannah Pham
7 Catherine Liu	8 Boasi Li	9 Benjamin Gomez
10 Alanna Kennedy		

Friday August 17 11:45AM

SECTION S336 10-12 years Any Orchestral String Player Solo

Own Choice.

Note:- (1) This section is for those who HAVE NEVER WON A 1ST PRIZE in a previous Adelaide Eisteddfod on that instrument.

(2) A Gold Award received in 2016 does not constitute a First Prize.

Awards in Section S336 will fall into categories: Gold, Silver, Bronze and Certificate, and will be dependent upon the adjudicator's discretion. More than one competitor per prize category will be allowed.

Sponsored by Ian Goldring and Lindsay Lavers

PRIZES:

Time Limit: 06:00

1 Alexander Monro	2 Angela Cai	3 Joycey Cheung
4 Lana Taylor	5 Naomi Ngo	6 Benjamin Monro
7 Rafael Velasco	8 Rosy O'Connor	9 Sean Smith
10 Victoria Nguyen		

Friday August 17 1:15PM

SECTION S332 10 years and under Any Orchestral String Player Solo

Own Choice

Awards in this section will fall into categories: Gold, Silver, Bronze and Certificate, and will be dependent upon the adjudicator's discretion. More than one competitor per prize category will be allowed.

Sponsored by Kai Wang and Francis Griffin

PRIZES:

Time Limit: 05:00

1 Elaine Chen

2 Christopher Chan

3 Alanna Kennedy

4 Luca Shin

5 Rafael Velasco

Friday August 17 1:45PM

SECTION S317/P255 Open Age Violin or Piano Solo

Original composition by any of the following Czech composers: Smetana, Dvorak, Suk, Martinu, Janacek, Novak. Competitors to perform on violin or piano (accompanist required for accompanied work for violin).

NOTE: \$20 REFUNDED WHEN PERFORMER ARRIVES TO PLAY.

Sponsored by Jiri Tancibudek AM and Vera Tancibudek Trust

PRIZES: 1st \$60

Time Limit: 09:00

1 Sujie Kim

2 Shalem Leemaqz

3 Jasmine Milton

1st _____

Friday August 17 6PM

SECTION 939 25 years and under Any String or Wind Player Solo

RECITAL OPEN TO ALL STRING AND WIND PLAYERS. Suggested Time Limit: 15:00

This section allows multiple entries for competitors who wish to enter on more than one instrument.

Own choice of one or more works which demonstrate/s your technical and interpretive capabilities within a suggested time limit of 15 minutes.

Competitors from this section aged 25 years or under on November 1, 2017, may be selected to compete in the MBS Young Virtuoso SA Final, The prizes for the SA Final (October 25th at St. John's Church, Halifax Street, city) will be \$750 Instrumental Prize, \$750 Vocal Prize and the SA Finalist Award of \$1,500 all sponsored by Beta Sigma Phi and Size Music. The winner of the National Final will receive the MBS 2017 Travelling Scholarship of \$10,000 provided by Freemasons Victoria and the Australian Fine Music Network. Rules 10, 11, 12 and 13 do not apply and any piece performed in another section, or which has won a first prize, may be played in this section. Winners of this section in previous years may re-enter but only with a different repertoire.

Note: \$20 refunded when candidate arrives to play

Sponsored by ARPA Orchestra, Jill Folauhola and Anon

PRIZES: 1st \$200.....2nd \$120.....HM.....

Adjudicator: Gwyn Roberts

1 Eric Chen

2 Sujie Kim

3 Alannah Pham

4 Lynda Latu

5 Jack Overall

6 Philippa McAuliffe

7 Jamie Grech

8 Joseph Freer

1st _____ **2nd** _____ **HM** _____